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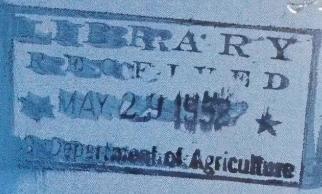
Do not assume content reflects current scientific knowledge, policies, or practices.



62.71

Schreiner's

IRIS LOVER'S CATALOG
1952



ROUTE 2, SALEM, OREGON

YOU and YOUR GARDEN

A HOUSE without a garden is like a hearth without a fire, a brook without a ripple, a child without laughter. No matter how small one's home, if it is set in a garden, it becomes a mansion. Beauty weaves a spell of true enchantment over the humblest dwelling.

Today Americans are garden conscious as never before in history. Millions of old and new homeowners, who once depended on a few annuals for garden color, now seek the far superior beauty and more nearly care free qualities of perennials. For sheer aristocratic, ethereal beauty, as well as easy cultural requirements, Iris surely stand near the head of the list. You don't have to take them up over winter; they don't peter out in a few years, but develop into gorgeous clumps that will make your garden the showplace of your neighborhood.

Almost everything you buy begins to depreciate in value the day you purchase it. Not so Iris! A single rhizome will become a generous clump in two years time—worth far more than when you purchased it. Thus Nature is on the side of the beauty-lover and makes an investment in living-beauty uniquely profitable from both the esthetic and mundane standpoint.

Do not hesitate, therefore, to buy the best. Beauty is worth more than a pittance! Persons who were content a few years ago with a few packets of seeds now think nothing of ordering \$25-\$50 worth of Iris. Nothing can give more thrills, more abiding satisfaction than a beautiful garden.

Whether your order is for \$5 or \$100, we will fill it conscientiously with some of the finest rhizomes produced in America.

Our 18 acres of Iris plants, reset yearly for maximum size and vitality, are grown in the fertile Willamette Valley between the Cascade and Coast ranges. This scenic area, where even the wild flowers are largely bulbous and rhizomatic in type, possesses natural advantages which have made it the center of the bulb industry in America. The performance of our rhizomes and their rapid increase is attested by a huge volume of enthusiastic testimonials and a high percentage of repeat orders.

We want to thank our many thousands of customers for their kind letters and generous patronage. Our pledge is to continue to do all in our power to make gardening a thrilling experience.

Robert Schreiner

SHIPPING TIME:

Last week June through October. Safe arrival guaranteed.

POSTAGE:

All orders over \$3.00 sent prepaid.

TERMS:

Cash with order; check, draft or money order.

CATALOG:

Free to all customers of record. To others we are obliged to make a 25c charge.

In This Issue

- 9 New Iris introductions for 1952.
- 11 New selections in the 100 best.
- 25 New colored illustrations this year.
- 28 Omissions of varieties we consider superseded by newer, finer creations.
- 3 Brand new arrangements by the deft hand of Carl Starker.



AMIGO

FROLIC



VERSATILE

is the word for IRIS



HARRIET THOREAU INSPIRATION

IRIS — The Flower of Many Uses

- • • IN THE GARDEN
- • IN THE HOME
- FOR CORSAGES

Beauty of Color...

Iris are not difficult to arrange! Starting with a low bowl and appropriate foliage, you will be amazed at the beautiful effects you can achieve. Let the artistry of these lovely compositions by Carl Starker,* the eminent floral artist, show you how! Other arrangements will be found on pages 1, 13, and 42.

Left—A symphony of warm brown amber and straw tones combined with the crisp delicacy of the pale Azalea occidentalis. Iris Nankeen, top; Russet Wings, lower left and Lockwood, lower right.



Note the movement from dark to light in the grouping of Iris blooms. A pleasing upward rhythm is obtained in the careful placement of the heavy accessory foliage. Lilac Lane, top; Morning Melody, Lothario and Blue Glow to lower left.

*Arrangements by Carl Starker, leading floral artist. His book "Western Flower Arrangement" is highly recommended. Obtainable direct from author, Carl Starker, Jennings Lodge, Oregon.



Beauty of Form...

On a coffee table, buffet, or in a window, an exquisite arrangement of Iris will create a new dimension of beauty for your home. Frosty, luminous, ethereal, scattering their faint perfume upon the air, Iris will add a long-to-be-remembered thrill to your enjoyment of flowers. Indoors as out, they will prove a supreme beautifier of your home.

The proper placement of solids and voids is important in any flower arrangement. Note the pleasing silhouette produced by the combination of straight and curved lines in our arrangement material, rhubarb foliage, and Pink Cameo Iris.



Our deep toned center of interest ties the whole grouping together. The lacy Spirea gives a nice textural note with the heavier Iris blooms. The Iris used are top, white Katherine Fay, cream Amandine, rich yellow Spotlight with the yellow and white amoenae Pinnacle to left.



Paint Your Garden with Iris

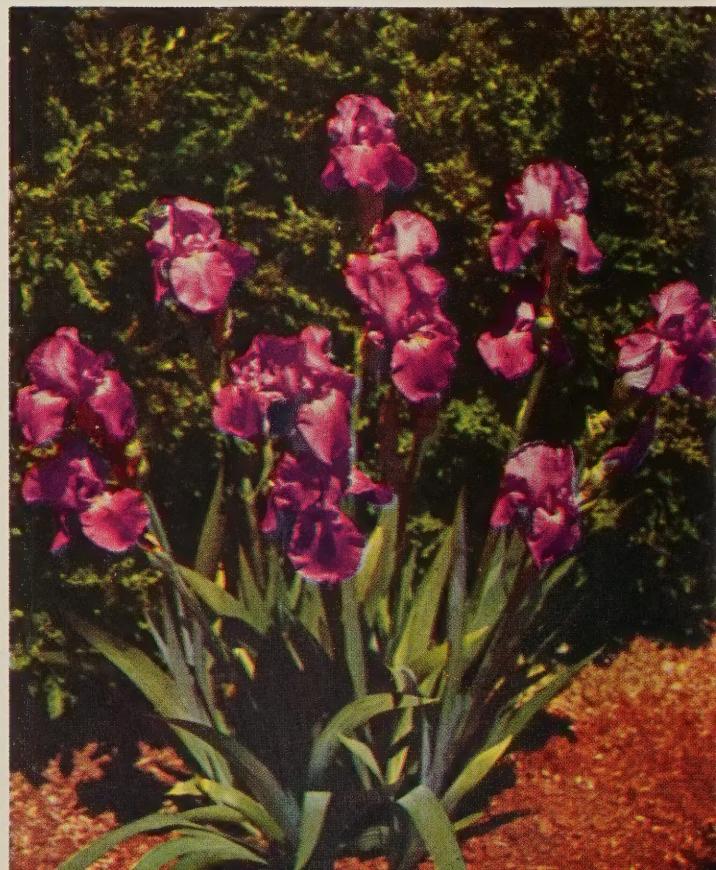
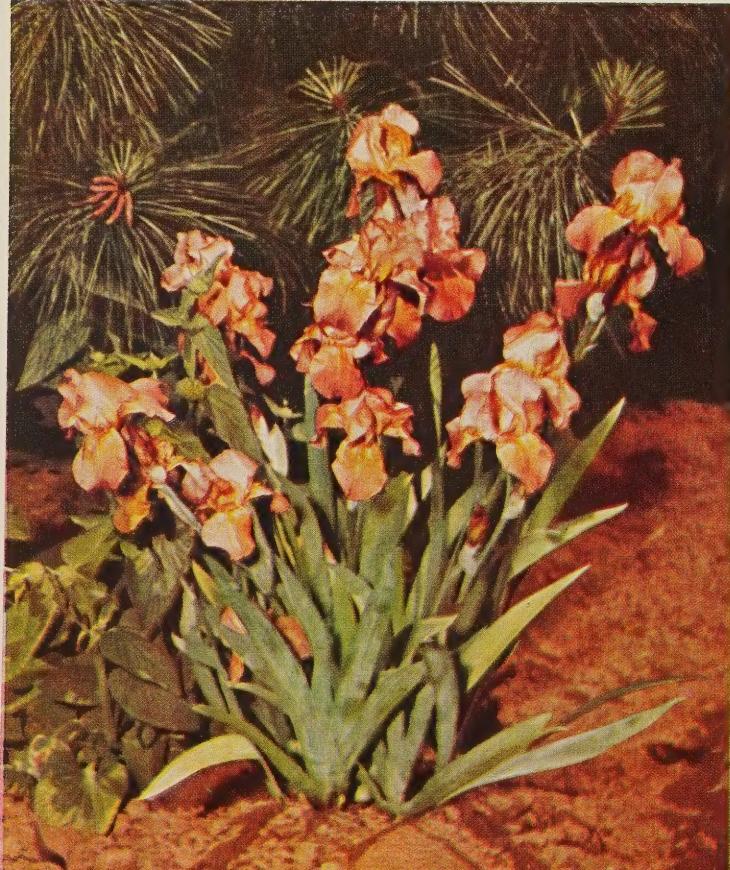
By F. ELMER HALLBERG
Landscape Architect

The picture of the large garden is very suggestive. It is a garden which carries on with a succession of bloom throughout the year. Note how important Iris are during the month of May. If you look closely you will notice Peonies are in bud, while the Phlox and Larkspur, Lilies and Hemerocallis are only neat clumps of green which are to bloom in June, July and August. Pay attention to the location of the Iris plants. They are planted near the edges of the flower beds so that they might receive a good share of sunshine, since Iris do not like to be smothered with taller growth, even later in the season. You will see, too, that there are other flowers in bloom along with the Iris—pink and salmon Columbine combined with the salmony Iris. Such Iris varieties as Pink Reflection, Peachblow or Wakarusa would look well in such a combination. In this particular photograph the color combinations are restricted more or less to salmony pinks, whites, yellows and a few purples. Other pictures could be created using blue, violet, cameo-pinks with creamy yellows and whites, many other per-

Page 4

WATCHFIRE

DREAMCASTLE



ennials bloom at the same time as the Iris so it is possible to build entrancing pictures at Iris time. Lupines are perfect with Iris. They come in a variety of colors. Blue ones are good with pale yellow Iris. Pink Lupines with white or blue Iris, and so on. The orange and yellow Geums are gay with bright yellow Iris Ola Kala, but if you love the dainty pastel colors, try blue Iris Great Lakes with a billowy mass of pink Pyrethrum. Maybe a carpet of Veronica True Blue could be added or the combination would be fine with Iris Pink Cameo. Oriental Poppies are good with late Iris. Now we have luscious Pinks to go with Iris Spanish Peaks (white) or Blue Rhythm or Exclusive (blues). The scarlet Poppies are perfect with creamy yellow Iris such as Golden Treasure, or blues, like Janice.

The Salmon Iris in the lower left corner makes pleasant pictures with yellow Alyssum saxatile growing around the base. They are good also with creamy Lupines, as well as the blue shades. The photographs show how practical it is to fill in the bare space between evergreens with Iris. One should never plant evergreens so close together that they do not have room for future expansion. Iris make good ground covers and give a bit of color while one waits for the evergreens to grow to large size.

The illustration of Dreamcastle, next shown, gives one an idea how splendid Iris look against a green background. Very often a row of Iris can be used at the base of a hedge. In this illustration, boxwood forms the background, but in more severe climates they would look beautiful against Arbor-vitae hedges, or the very hardy and useful buckthorn. The border could be widened to include a few perennials that bloom along with Iris.

Such an enclosure in the back yard would make a charming outdoor living room.

The third picture illustrates again how perfect Iris can be with evergreens. Here a creamy yellow Iris, Amandine, is used at the base of a Koster's Blue Spruce. So often a group of evergreens can be livened up with a bit of color. Again, allow space for the evergreen to develop, shifting the Iris at each dividing time a bit farther away from the spruce. Bits of foliage at the base of the photograph show that the spruce is growing in a flower border. This suggests that one can grow a garden enclosure in the midst of a flower garden by merely being careful not to crowd the plants too thickly.

The last illustration shows how perfectly color can be displayed against a white house as a background. Here we have a very dark Iris, such as Lothario. Dark colors are especially good against white, whereas they may be lost against a background of green, there being not enough contrast between the depth of color of the flower and the foliage. Against a white house these dark colors stand out strongly silhouetted so they appear at their very best. Pale colors are good too against a white background. For some reason, the purity of delicate colors is enhanced against white. Since white houses are so very popular in America, we should use them more and more as backgrounds for flowers. A garden around the base of a white house has such a homelike atmosphere compared to the unattractive bare walls which are so commonly found in most cities. What is more, Iris seem to revel in the heat reflected by a white wall and are one of the best perennials for such a position.

Page 5

AMANDINE



LOTHARIO





BLACK DIAMOND

BLACK DIAMOND (Schreiner 1951) ML. 33". *

From a sister of Black Forest x Down East comes this newest advance in black Iris. Though not appreciably taller than Black Forest it is fully 75% larger. Indeed, it is in size and lustre that Black Diamond represents the greatest advance. The copiously formed, heavily substanced, ebony-blue-black blooms simply glisten with a lustrous black-silk sheen that creates a most sumptuous effect. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden. Pictured above.

\$15.00

FROLIC (Schreiner 1952) ML. 36".

There are countless plicatas marked with blue and scores etched cinnamon and tan, but, strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deft brown stippling on a solid gold ground, reminding one of *cypripedium pubescens*, the yellow ladyslipper, or of certain tropical orchids. Indeed, Frolic is most exotic and orchid-like, as the stunning corsage on page 1, as single flower on page 19 reveals. A fine novelty for the advanced Iris enthusiast.

\$15.00

NEW Schreiner's

GOLDEN SUNSHINE (Schreiner 1952) M. 38".

In the latest American Iris Society popularity vote, the four highest-ranking Iris in the yellow hues are two creams, Amandine and Desert Song, and two deep gold Iris, Ola Kala and Berkeley Gold. There has been a singular lag in the production of outstanding clear, pure true yellows. In Golden Sunshine we have an Iris of such lovely form, excellent habits, and generous size that it would be outstanding in any color. But it happens to be in just that intermediate tone of pure soft yellow heretofore so scarce. The ultimate in blandness, Golden Sunshine is free from both orange tones and lemon-lime tints. Soft as sunshine on a spring day, this lovely Iris will bring a pool of pure sunlight into your garden picture. Truly an Iris pre-eminent for landscaping, blending well with any color, tying all colors together, and giving light and life to the garden scene.

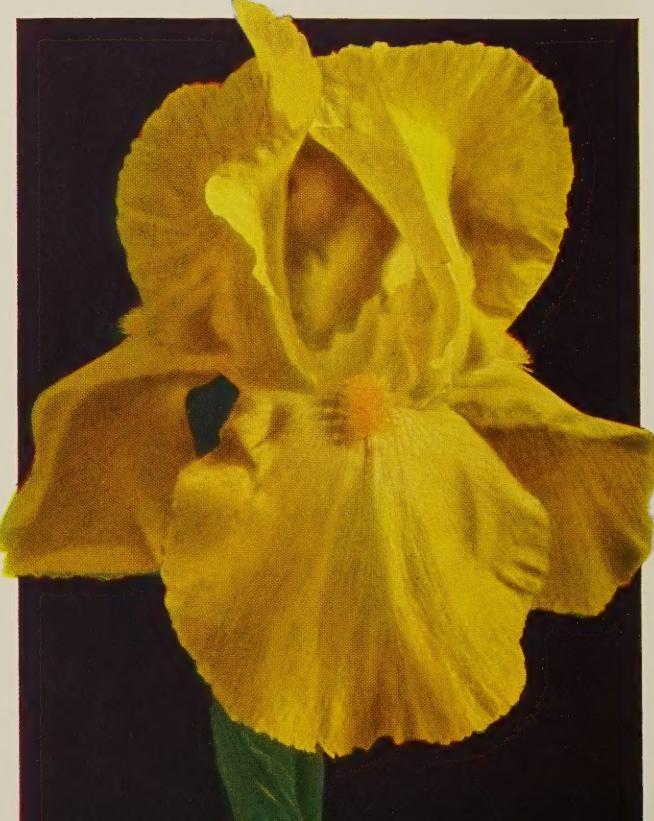
\$15.00

INCA CHIEF (Mitsch 1952) ML. 35".

It is not often that a celebrated cross is repeated by a second hybridizer and a seedling raised that excels the earlier progeny of the cross. But that is just what has happened in this case. A providential juxtaposition of the genes from the varieties Mexico and Tobacco Road has produced an Iris both larger and more vivid than Good News yet with the softer tonal qualities of Cascade Splendor. In size Inca Chief is spectacular! It is one of the largest Iris in our fields. In color it is really vibrant—a brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris of the year. Pictured on page 8.

\$20.00

GOLDEN SUNSHINE



IRIS

INTRODUCTIONS for 1952

SPOTLIGHT (Schreiner 1952) ML. 40".

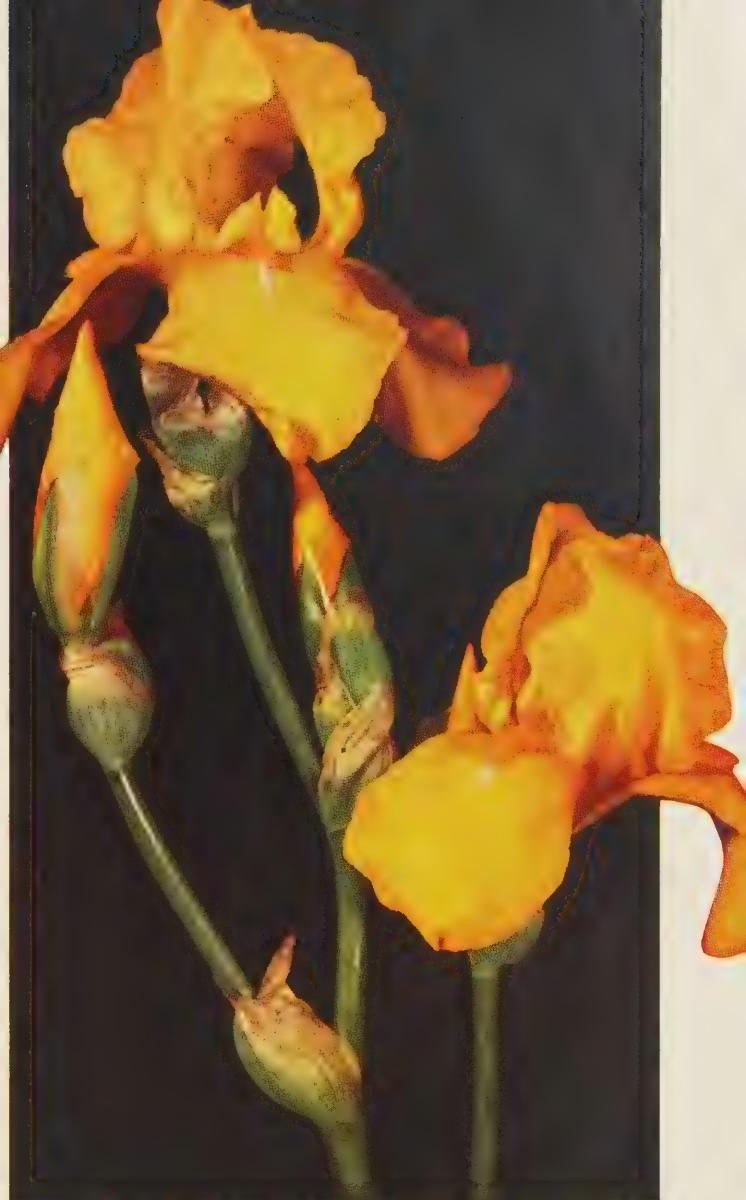
The engraver stole our thunder in this magnificent new golden Iris so that scarcely a word of description seems necessary. For a really scintillating highlight in your garden, use Spotlight! Jaunty, regal, large, copiously formed and superbly branched, it definitely supersedes the much smaller Ola Kala and all other gold-toned Iris of our acquaintance except Royal Sovereign, from which it differs noticeably in form. A glint of white below the beard forms an attractive identifying mark. This style champion is so ultra in both poise and polish that it will prove a conversation piece in any garden.

\$15.00

NEW LOOK (P. R. Johnson 1952) EM. 33".

New Look is the reddest Wm. Mohr seedling yet produced—a rich mulberry red with a very broad beard of golden brown. The standards are held rigidly upright, enabling one to look into the heart of the flower and marvel at the expansive style arms, fully twice as large as those of a bearded Iris. The wonderfully exquisite tracery of veins and dots of Oncocyclus derivation creates in the center of this flower a pattern more fascinating than the center of a Hibiscus!

\$10.00



SPOTLIGHT

VERNAL PEACE (Stevens 1952) L. 34".

Have you ever taken a walk in the woods in spring and reclined alongside a cool brook and absorbed the play of sunlight on the ground and running water? Such is the feeling of inward peace inspired by the quiet tones of this lovely cool light yellow Iris. Actually it is a two-toned yellow, as if the falls were bathed in just a bit more sunlight. Interior decorators love these serene lemon tones and they are just as useful in the garden. Vernal Peace has the quality Iris fans have learned to depend on in originations by Mrs. Stevens. An indispensable and unbeatable Iris.

\$15.00

BLACK BELLE (Stevens 1951) ML. 32".

This precisely-styled Iris of richest black velvet texture and silken sheen has a ruby overcast that gives it a myriad of highlights like a star-studded midnight sky. The general ebony hue extends even to the beard. An Iris of splendid substance that withstands wind and rain. Ideal for the front of the border.

\$10.00

COURT HERALD (Stevens 1952) M. 38".

For a really vibrant color we like this deep, rich, burnished gold. So classically perfect is its form, so metallic is its lustre, one almost has to touch it to see if it is real. And yet nature's mysterious artisans have given it the spiritual beauty reserved only for flowers. The symmetry of its form is matched by the perfection of its branching, creating a truly poetic ensemble. A radiantly beautiful Iris.

\$10.00

PINK PLUME



THE 100 BEST IRIS FOR 1952

OUR NEW "ALL AMERICAN" LIST

SINCE its inception, 1928, one of the leading features of our catalog has been our selection of "The 100 Best Iris" for the year. As we have mentioned in seasons past this choice is the result of testing many hundreds of varieties in our garden, of visiting several of the largest Iris plantings in America and of an extensive correspondence with leading fanciers both at home and abroad.

Whites { Lady Boscowen
New Snow
Spanish Peaks
Snow Carnival
Winter Carnival

Plicatas { Aldura
Blue Shimmer
Confetti
Firecracker
Rodeo
Raspberry Ribbon

Amoenas { Extravaganza
Maytime

Light Blues { Sylvia Murray
Helen McGregor
Distance
Cahokia
Great Lakes
Jane Phillips

Medium Blues

{ Blue Valley
Blue Rhythm
Chivalry
Danube Wave
Blue Ensign
Pierre Menard

Violets

{ Vatican Purple
Lothario
Sable
Indiana Night
Black Forest
Black Diamond

Light Pinks

{ Paradise Pink
Cloud Cap
Heritage
Pink Cameo
Cherie
Pink Formal
Pink Sensation
Fantasy
Bright Song

Medium Pinks

{ Morning Melody
Dreamcastle
Radiation
Pink Plume
Pathfinder
Paragon

Deep Pinks and Rose

{ Inspiration
Mulberry Rose
Rose Splendor
Three Oaks
California Rose

Purples

{ Elmhurst
Purple Moor
Master Charles
Cameroun
Grand Canyon

Reds

{ Solid Mahogany
Campfire Glow
Redwyne
Ranger
Garden Glory
Display
Red Valor
Pacemaker
Technicolor
Drum Major

Yellow Bicolors

{ Gypsy
Staten Island

Yellow Blends

{ Melody Lane
Cascade Splendor
Rainbow Room
Russet Wings
Sunset Blaze
Arab Chief
Watchfire
Bryce Canyon
Cordovan
Casa Morena
Argus Pheasant
Rocket
Chamois
Lady Mohr

Mauve

{ Lilac Lane
Violet Symphony

Yellow Selfs

{ Misty Gold
Maggie Gates
Moonlight Sonata
Spun Gold
Cloth of Gold
Berkeley Gold
Goldbeater
Zanha
Ola Kala
Mystic Melody

Creams

{ Truly Yours
Pinnacle
Amandine
Desert Song
Golden Treasure
Summit

INCA CHIEF



Inca Chief, described on page 6, creation of Grant Mitsch, Canby, Oregon, whose superb catalog on Daffodils we enthusiastically recommend.

THE FAMOUS NEW ZEALAND IRIS

Hybridized by Mrs. Stevens and Introduced to the U. S. A. by Schreiner's

Interest in Iris penetrates to the very extremes of the globe. In far away New Zealand, south of the tropics, there not only is interest in Iris but in the town of Wanganui we find one of the most interesting spots on earth, an Iris hybridizer's workshop. Here, though removed from other hybridists by 5000 miles, Mrs. Jean Stevens has been diligently pursuing that most interesting field of plant development, plant hybridizing and production of new varieties.

PINNACLE

ITALIAN JOY

WATCHFIRE

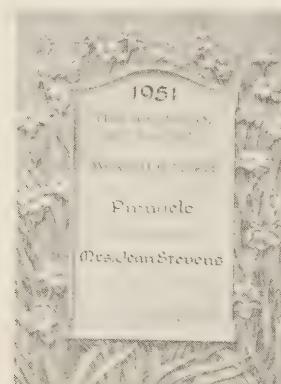
PARAGON

MOON-LIGHT SONATA

NEW ZEALAND COLLECTION

5 Unique Varieties \$25.00

Challenge
King's Jester
Moonlight Sonata
Royal Sovereign
Mystic Melody
or Summit



TO FAR LEFT
CHALLENGE

GENERAL DESCRIPTIVE LIST

A CRITICAL SELECTION OF THE FINEST IRIS IN COMMERCE

ACTION FRONT (Cook 1942) EM. 36".

Deep, glowing copper-red; full, rounded petals. Striking red with gold beard and rich green foliage. 75c; 3 for \$2.00

ADMIRAL NIMITZ (Graves 1948) M. 42".

A stately white Iris; large flowers, finely formed with a dramatic, thick orange gold beard. Suggests a naval officer in white with gold shoulder ornaments. Husky and a vigorous grower. HM'48.

\$3.50; 3 for \$8.25

AFAR (Lapham 1948) EM. 34".

This sprightly orange sherbert toned pink is one of the new toned pinks with a color cast all its own. The flower can be spotted from afar, of instant color appeal. Vigorous grower.

\$4.00

AIRY GRACE (Stevens 1947) EM. 36".

Mrs. Stevens describes it thus: "A lovely Iris with the silken, luminous texture of crepe de chine. Altogether unlike any other variety either in its texture or its shade of cream. Despite the fact that it has good substance, there is a fascinating delicacy of air about its lustrous blooms." \$2.50

ALADDIN'S WISH (Murawska 1945) M. 36".

Porcelain blue brushed cream. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large, patterned like some Japanese Iris. Illustrated page 12.

\$1.50; 3 for \$3.75

ALASKA (Schreiner 1940) VE. 28".

The perfectly formed, flaring pure white Intermediate; very fragrant. The most meritorious early white.

75c; 3 for \$2.00

ALASTOR (Spender 1940) EM. 36".

A brilliant smooth deep pink. An unusual shade—vivid cyclamen pink with a bright orange beard and chestnut brown hafts. A lively flower. AM'41.

60c; 3 for \$1.50

ALDURA (Larsen 1943) M. 36". *

Magnificent large, choice blue and white plicata, one of the very finest blue and white plicatas. Huge size. Turn to page 26 for a good likeness of this fine variety. HM'47.

\$1.00; 3 for \$2.50

ALICIA (Rawlins 1949) EM. 38".

A beautiful silvery blue with a cool, crisp iridescence. A seedling of Great Lakes and Gloriole it combines many of the excellent qualities of these two Iris. The coloring is particularly clear without a tendency to prominent veins. HM'51. \$7.50

ALPINE GLOW (Kleinsorge 1945) ML. 36".

Appropriately named. A blend of lavender, subdued rose and yellow. In the sun a pinky cast seems to come forth. Lightly ruffled petals. HM'46.

\$1.50; 3 for \$4.00

AMANDINE (Douglas 1946) ML. 36". *

A refreshing, cool lemon-cream self. The fluted blooms with wide petals and fine form have amazing substance withstands all kinds of weather. Clarity of color and fine form rank it as one of the finest creams. Illustrated page 5. HM'46. AM'48.

\$3.50

AMBER GEM (Salbach 1946) EM. 36".

Strikingly large, subdued rose with blending of chestnut gold . . . in effect a glowing rose amber. Vigorous and well branched. Plant in partial shade.

\$2.50

* After height indicates an Iris of the 100 Best. The abbreviations at end of description indicate American Iris Society award. HM, Honorable Mention; AM, Award of Merit; DM, Dykes Medal and respective year awarded. The letters following originator's name indicate season of bloom, thus: VE, very early; E, early; EM, early midseason; M, midseason; ML, midseason late; L, late; VL, very late. Numerals indicate height of stem in inches.

AMIGO (Williamson 1934) EM. 34".

Captivating pansy color favorite of endearing personality. A striking contrast with clear light lavender standards effectively foiled by deep velvet purple, trimly edged, falls. Its striking contrast reminds one of a rich silken pansy. Picture page 1. HM'36. AM'38.

50c

ANDALUSIAN BLUE (Schreiner 1938) VE. 26".

A fine sky-blue intermediate; the only early flowering Iris of this color. Beautiful planted with Tulips. 60c; 3 for \$1.50

ANGELUS (Egelberg 1937) L. 36".

In color a silvery orchid pink with a cool tinge of lavender iridescence below the lemon toned beard. Copiously broad flowers, late blooming and husky. HM'38. AM'39.

50c; 3 for \$1.25

ANITRA (H. Sass 1936) M. 35".

A pearly to silvery sky-blue, pure in color. Of good size and beautiful form, flaring falls, with a crisp character to the flower. HM'37.

50c; 3 for \$1.25

ANNA WILLIAMSON (Cook 1946) EM. 36".

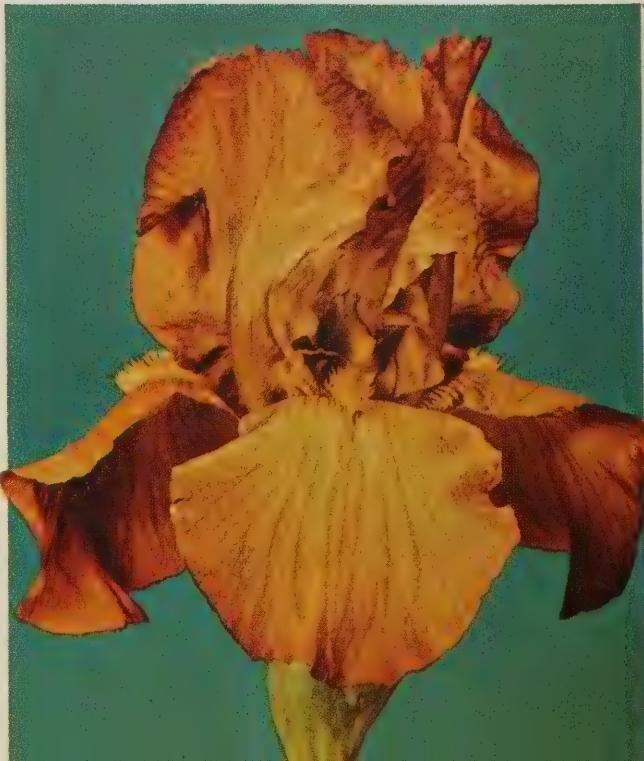
An engaging, bright rosy pink bicolor with unusual color carrying power in the garden. A pale yellow suffusion brightens the rosy pink coloring; fragrant. HM'46. \$2.00

ARAB CHIEF (Whiting 1944) VL. 36". *

One of the brilliant, attractive rich burnt orange Iris, almost henna toned. Of intense color value. See it illustrated page 24. HM'46.

\$1.00; 3 for \$2.50

ARGUS PHEASANT



ARCTIC QUEEN (C. O. Schirmer 1949) M. 36".

A fine, large, warm white with a light flush of yellow at haft which lights up the flower. Tall, well branched, extra good substance and texture.

\$3.00

ARGUS PHEASANT (DeForest 1948) M. 38". *

About the most striking of the brown series. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. It looms as one of the most important additions to the blend class in years, certainly a striking variety. HM'48. AM'50. Illustration page 10.

\$10.00

AUBANEL (Cayeux 1935) ML. 38".

One of the best Iris to come from France. Large, well formed fawn-pink with a pleasant flush of yellow in the heart with a spot of lilac in the very center. AM'38. 50c; 3 for \$1.25

AUBURN (Kleinsorge 1945) EM. 36".

An auburn shaded Iris deep copper to henna-brown. An individual, vivid color with a brilliant patch of blue in the center giving it emphasis; fragrant.

\$4.00; 3 for \$10.00

AUTUMN SPLENDOR (Stevens 1946) M. 38".

The glowing golden brown color of autumn leaves. Classically formed, opulently rounded flowers of good size, excellent texture and substance. Clear golden brown standards with falls golden brown overlaid red-brown. A bright Iris; fragrant.

\$3.50

AZURE SKIES (Pattison 1943) ML. 34".

Lovely light, cool, airily ruffled pale lavender-blue. Fine substance, surprisingly crisp. Reminds one of a piece of crisp starched cloth. A serenely trim, tranquil Iris. See page 32 for picture. HM'43. AM'45.

75c; 3 for \$2.00

BALLET DANCER (Kleinsorge 1949) ML. 38".

The swirling, arching grace of the stiffly flaring, rigidly held horizontal falls gives us a flower of great grace and individuality in this buffy golden apricot self. HM'49.

\$5.00

DISTANCE**BALLET GIRL (H. Sass 1935) EM. 36".**

An Iris of distinctive personality and poised carriage. In color the most delicate filmy pink imaginable. 50c; 3 for \$1.25

BALMUNG (H. Sass 1939) ML. 38".

A striking yellow plicata. Broad petals, regular markings of clear brown on pronounced yellow background. Well formed, large flowers, tall stems. HM'40. AM'42.

60c

BANDMASTER (Hall 1944) M. 38".

Tall, large, pleasing powder blue. Immense flowers, stalk tall and well branched. Color holds up unusually well; a few shades deeper than Great Lakes. Vigorous grower with broad, deep green foliage and sturdy stems. HM'44.

\$1.00; 3 for \$2.50

BARBARA LUDDY (Lapham 1947) M. 38".

An enchanting saffron pink with a buff cast and creamy flush near the tangerine beard. A lovely pink of nice form and good coloring. HM'47.

\$3.50

BELLERIVE (Benson 1950) M. 40".

A rich cream Iris, perhaps the richest cream of the entire group. It is noteworthy for its finely chiseled form and the extra well substanced petals, so thickly textured they are completely opaque. It is a worthy addition to the limited number of good creams we enjoy. A very good garden subject. HM'50.

\$5.00

BERKELEY GOLD (Salbach 1942) ML. 38". *

Top ranking yellow rating as one of the finest rich deep yellows of wonderful color, good form and a splendid stalk. It is a deep golden yellow with an astounding finish. The brilliance of coloring makes it appear as if the flower had been recently polished. A superior yellow. See page 13. HM'44. AM'46.

75c; 3 for \$2.00

BLACK DIAMOND. *

(Pictured and described on page 6.)

BLACK FOREST (Schreiner 1945) M. 33". *

Here is the blackest Iris. Black Forest is several registers darker and deeper in color than any named variety we grow or have seen. In color it is a rich, silky ebony-blue-black. The overall effect with the blue beard, the same color as the flower, and solid haft is truly like the sable vested night. For so deep a color it is bright and gleaming, decidedly not a dull Iris. It is extremely floriferous, flowers are medium sized, well substanced, fragrant. See page 12 for illustration. HM'46. AM'48.

\$1.50; 3 for \$3.75

BLACK HAWK (Schreiner 1941) VE. 28".

A stunning intermediate that is extra early flowering. Rich velvety black purple. Ideal companion with yellow Iris or pastel Tulips. HM'42. AM'43.

75c

BLUE ENSIGN (Meyer 1937) ML. 33". *

Certainly one of the most striking of the Iris we have tested of English origin. It is novel both for its color and form. A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance. Dykes Medal, 1950, England.

\$2.50

BLUE FRILLS (Stephenson 1946) M. 36".

An azure blue with blue tinged beard. One of the most beautiful shades of blue, glossy and rich. Roundly formed flowers of heavy substance and notable for great clarity of color and precision and styling of florets. One of the most overlooked Iris.

\$1.50; 3 for \$4.00

BLUE GLOW (Nicholls 1945) ML. 36".

A rich shade of deep indigo blue with varnished-like smoothness and luster. Enticingly marked with a brown flush on the haft. An extremely fine Iris, fragrant. See page 2. HM'48.

\$1.50; 3 for \$4.00



BLUE PINAFORE (F. Cook 1951) EM. 38".

Snow Flurry imparts a vivacity of style to its progeny which sets them in a class apart. Blue Pinafore inherits this debonair, insouciant ruffling plus a color effect equally unique, suggestive of the white blaze on Japanse Iris. From this glowing whiteness, like a deft water coloring, ever deepening tints of lavender-blue blend imperceptibly to the deeper scalloped margins. A meritorious new Iris from Dr. Franklin Cook, a past president of the American Iris Society. \$7.50

BLUE RHYTHM (Whiting 1945) ML. 38". *

We like this Iris very much. A medium blue with a silvery tone, it lacks nothing in branching, poise or growth. Ramrod stiff stems of superb branching with classically formed flowers held rigidly aloft. Its subtle shading has a warm cadence that impresses one instantly. The first Iris to capture the President's Cup, the Dykes Medal and the Wisley Award (English) in the same year—a three time winner! HM'45. AM'47. DM'50.

\$1.75; 3 for \$4.25

BLUE RIM (Larsen 1948) M. 36".

Very large, round flowered plicata. The ground color of white is tinted blue with a pronounced etching of blue stitches. HM'49.

\$5.00

BLUE SHIMMER (J. Sass 1942) M. 38". *

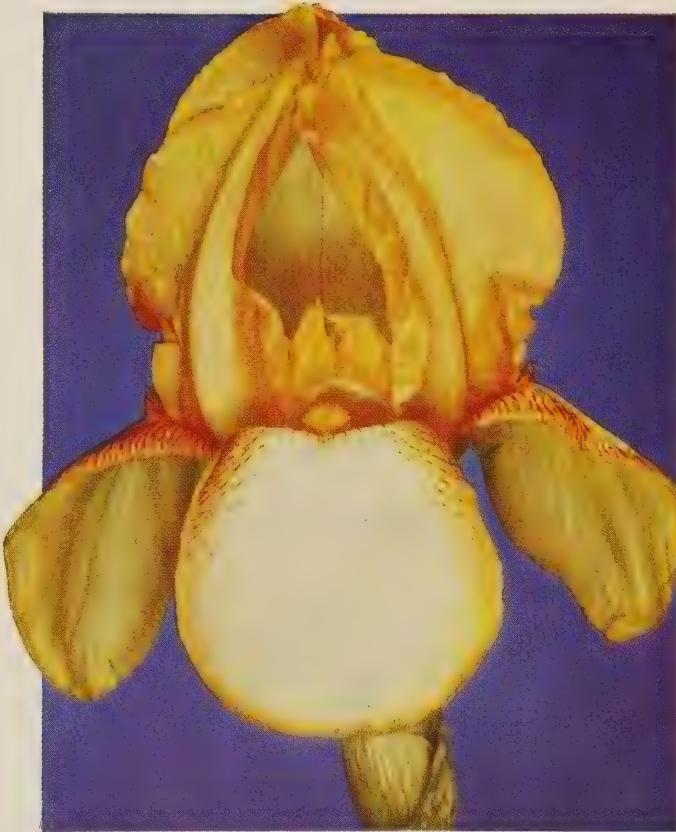
Charming and capricious, a plicata of utmost originality. The handsome blooms, extremely large, are full and well formed. The clearest tone of blue is polka dotted and peppered, rather than buttonhole stitched, on crisp enameled ivory-white. The plant habit in stem, stalk and flower is all very satisfactory. One of the most distinct Iris originated in this class in years and one of the outstanding Iris; fragrant. Pictured page 18. HM'42. AM'44.

\$1.00; 3 for \$2.50

BLUE VALLEY (Smith 1947) ML. 36". *

Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. HM'47. AM'49.

\$5.00; 3 for \$12.00



BLUE VIOLET (Craig 1948) M. 38".

Very massive, rich deep dark blue. The color is very pure and void of red tones. Impressive. \$4.00

BLUE ZENITH (Whiting 1942) M. 40".

Slightly ruffled, large and tall, light campanula blue. Because of its exceptional growth qualities, hardiness and vigor, Blue Zenith is one of the most satisfactory blue Iris. 50c; 3 for \$1.25

BONNY (Lapham 1948) M. 37".

One of the famous seashell family, peppermint pink in color with leather-like substance and smooth coloring without a solitary vein. Flowers medium size; vigorous grower. HM'50. \$1.50; 3 for \$4.00

BRIGHT LIGHTS (Schreiner 1946) ML. 36".

A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster white blaze on the falls and soft tan stitching to further captivate one. A gaily marked plicata done in such a clear cut manner that the contrast of the colors and markings is highly expressive. Shown on page 12. \$2.00; 3 for \$5.00

BRIGHT SONG (Schroeder 1949) E. 38". *

A casually ruffled bright pink flower of great brilliancy. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Tall, very well branched stems. It is a striking Iris, original in coloring and poise. HM'50. \$10.00

BRILLIANT AMBER (Salbach 1947) M. 40".

Brilliant shades of gold and amber with a suggestion of pink. A hint of brown touches up the amber coloring in a most pleasant manner. Well substantized and finely formed. \$2.50

BROWN THRASHER (Kirkland 1941) M. 34".

As unusual a color as can be imagined. The entire flower glows and glistens with a brilliant iridescence like a piece of highly polished bronze. The coloring is very smooth, one of the very best brown Iris. It is a beautiful Iris, appealing and of great color value. HM'40. AM'43. \$1.00; 3 for \$2.50

BRYCE CANYON (Kleinsorge 1944) ML. 38". *

A fascinating and distinct warm shade of brown or sort of henna-copper. This large, smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red-brown touched with henna, it is self colored and decidedly one of the most interesting blends; fragrant. HM'45. AM'47. \$1.50; 3 for \$4.00

BUFFAWN (Andrews 1940) E. 34".

An unusual coloring shrimp to salmon-buff with prominent orange beard. The flaring blooms carry in the garden as buffawn. 50c; 3 for \$1.25

BURMESE RUBY (Muhlestein 1949) ML. 36".

Freshly opened blooms are a wonderful shade of richest garnet red with a bright orange beard. It will appreciate some afternoon shade as it fades in the very hot sun. \$5.00

CAHOKIA (Faught 1948) ML. 40". *

One of the very finest blues. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard Cahokia is exquisite. HM'49. AM'51. \$10.00



BERKELEY GOLD, CASA MORENA, VOODOO—JUDGE ORR DAYLILY

CALIFORNIA GOLD (Mitchell 1933) ML. 36".

One of the first big yellows. Large flower, prolific grower and a deep yellow with a hint of brass. HM'36. AM'37.

50c; 3 for \$1.25

CALIFORNIA ROSE (Salbach 1947) M. 36". *

Very large pure old rose self of perfect form and heavy substance. An Iris that appeals especially to those who prefer the rose and pink shades. One of Mr. Salbach's finer creations.

\$3.00

CAMEROUN (Cayeux 1938) ML. 36". *

A most impressive velvety blackish plum-purple Iris with very large, broad, rounded petals. The rich color and glossy finish combine with a fine stem and vigorous plant habit to give a stunning Iris. One of the finest Iris we grow; fragrant. AM'40.

\$1.00; 3 for \$2.50

CAMPFIRE GLOW (Whiting 1947) ML. 35". *

A glow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. HM'47.

\$7.50

CAPTAIN WELLS (Cook 1941) ML. 36".

Luxuriant, rich glossy maroon-red-purple of a fine clear color and neat and finished appearance. Though this Iris makes small rhizomes, the growing habits are splendid.

50c; 3 for \$1.25



CONFETTI

CAROL HARKER (Naylor 1951) ML. 36".

Two pronounced characteristics give this fine medium blue Iris distinction: its jaunty flare (reminiscent of Permanent Wave) and its unique infusion of gold in the throat on both standards and falls which creates a novel color effect rarely seen in blue Iris. A suave, original Iris. \$10.00

CAROUSEL (Douglas 1948) M. 40".

Large, broadly flaring blend of heliotrope and magenta; a sort of gun metal lustre characterizes this deep blend. Heavy deep orange beard. HM'48. \$3.50

CASA MORENA (DeForest 1943) M. 38". *

Rich, glowing coppery chestnut-brown. A large—very large, flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna brown shades with a pleasing iridescence. A handsome, solid, self colored Iris. HM'44. AM'46. \$1.50

CASCADE SPLENDOR (Kleinsorge 1945) L. 38". *

A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delectable way. Heavily substanced; heavy, tall stalks with myriads of blooms cascading down the sturdy stems. HM'45. AM'47. \$2.00

CHALLENGE (Stevens 1950) EM. 34".

Sensational in beauty of coloring and in size of bloom. Both standards and falls are ruffled and under normal conditions are fully seven inches from top to bottom and as much across. A rich, bronze toned rose. Vivid and enchanting in effect, a valued improvement in the rose Iris class. Illustrated page 9. \$9.00

CHAMOIS (Kleinsorge 1944) M. 34". *

As its name appropriately implies, a pure chamois self, standards and falls without a vein or marking, a soft satiny finish. An Iris of distinction and refinement. Well substanced for its large size, excellent form, petals slightly waved, branching only fair; fragrant. HM'45. AM'48. \$2.50; 3 for \$6.25

CHANTILLY (Hall 1945) M. 36".

One of the most crinkled and ruffled Iris. The delightful lace-like edging looks for all the world as if it were crocheted on the standards and style arms. Orchid pink in color, it combines the unusual quality of extreme ruffling with a delicate shade of pink charmingly. Flowers are not large; fragrant. Illustrated page 42. HM'45. AM'47. \$2.00; 3 for \$5.00

CHARLIE GERSDORFF (Lapham 1948) M. 38".

Fiery two-toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal red. \$2.00; 3 for \$5.00

CHAR MAIZE (Lyon 1949) M. 38".

Without question this Iris is the coolest and most attractive approach to green. A pleasant shade of chartreuse in a flower of most desirable qualities . . . substance, size and nicely ruffled, shapely blooms. HM'49. \$10.00

CHERIE (Hall 1947) EM. 34". *

A lovely new flamingo pink. Large, full formed and lightly and gracefully ruffled. A pink self of excellent form and fine substance with brilliant tangerine beard. Well illustrated on page 30. A fine garden Iris in every respect and holds color well in the hottest sun. A real pink. HM'47. AM'49. DM'51. \$12.00

CHIVALRY



CHEERY FLIP (Schreiner 1951) E. 34".

This highly floriferous new flamingo pink is a real color gem. Medium flowers about as pink as any variety and because of its clean-cut form and free blooming qualities it is most effective as a landscape subject. A soft enamelled sheen and fiery tangerine beard give it real distinction.

\$7.50

CHINA MAID (Milliken 1936) E. 36".

Noble, soft mallow pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals. Of rare charm, a luscious color, rampant grower. A bit soft in hot, windy weather. HM'38. AM'39.

75c; 3 for \$2.00

CHIVALRY (Wills 1944) ML. 36". *

Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. It draws the eye by its beauty in style, color and form. One of the most sought after Iris in America. The color reproduction on page 14, though much reduced, is a very close likeness. AM'46. DM'47.

\$3.00; 3 for \$7.50

CHOIR BOY (Schreiner 1947) L. 34".

A very late blooming amoena with a noteworthy wave and light ruffle to the petals. Medium sized flowers, milk white standards and falls a shade of deep blue rather than purple.

\$1.50; 3 for \$4.00

CHRISTABEL (Lapham 1936) M. 38".

Melodramatic—a splendid glowing true red. One of the great reds not only for individual exhibition bloom but for the garden as well. Its size, vigor and floriferous habit make a clump a perfect mass of glowing copper-red. It is one of the most effective Iris in the garden; fragrant. HM'36. AM'38. 50c; 3 for \$1.25

CITY OF LINCOLN (H. Sass 1937) ML. 42".

Rich golden standards and velvety, fiery red falls. This is the boldest color contrast to be found in Iris and makes a clump of this variety a very striking focal point in any Iris picture. HM'38. AM'39.

50c; 3 for \$1.25

ROCKET

**CLOTH OF GOLD (Whiting 1945) M. 38". ***

The brilliant color and volume of bloom stamp this as something different and not just another yellow. Clear, sparkling, deep golden yellow. Nice flaring form, heavy substance, widely branched stem. The perfect trim form is accentuated by the glowing, striking, heavy orange beard; fragrant. See page 22. HM'47. AM'50.

\$1.00; 3 for \$2.50

CLOUD CAP (DeForest 1950) ML. 40". *

Here is the largest of all flamingo pinks. So large, indeed, are the seven inch blooms that they almost leave one breathless with surprise. A flamingo about the shade of Cherie with a suggestion of a mother of pearl finish. The sensation of the 1951 AIS meeting at Shreveport. HM'51.

\$20.00

CONFETTI (Schreiner 1949) EM. 38". *

A most unusual plicata. Confetti is a well-branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearl sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. Confetti is pretty, bright and snappy. Illustration on page 14. HM'50.

\$5.00

COPPER GLOW (Douglas 1945) ML. 37".

Bright copper brown fairly deep in color yet brilliant and gleaming like autumn foliage. Contrasting dark green foliage makes a very pretty garden picture. HM'45.

\$1.00; 3 for \$2.50

COPPER LUSTRE (Kirkland 1934) M. 36".

Instantly distinguishable from other Iris is this large, odd and beautiful copper-toned Iris, the whole overlain with a golden iridescence. A much liked Iris because of its unusual color. Dykes Medal 1938.

50c; 3 for \$1.25

COPPER MEDALLION (Schreiner 1951) M. 38".

There is no copper shortage in this stunning seedling out of Bryce Canyon x Sunset Serenade. Indeed we think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend we know. The handsomely formed blooms of generous size hold their color well in the strongest sun. Truly an outstanding new Iris. Illustrated page 16.

\$12.00

COPPER RIVER (DeForest 1945) M. 36".

This glistening tan with an overlay of bright new-penny copper surely has the accent on color. The bright shade seems to reflect a tone of henna. Flaring form, fragrant.

\$1.50

COPPER ROSE (Cook 1941) M. 38".

Shimmering, silky rose copper, tinsel-like with its golden terra cotta glitter from an afterglow-like blending of rose, tan and copper. Clean gold haft. HM'42. AM'43.

75c

CORDOVAN (Kleinsorge 1946) M. 34". *

A very rich brown-red with a glossy finish like a piece of fine textured cordovan leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. HM'47. AM'51.

\$1.50

CUSTARD (Craig 1950) M. 36".

This luscious, buffy soft yellow, sprinkled cinnamon, plicata impressed us very much during our visit to this grower's garden. A plicata that will please all critics.

\$6.00

DANUBE WAVE (Schreiner 1947) M. 38". *

A lovely harmony of color and style. This rich mid-blue arises from the cross of Anitra and Narain and combines the splendid breeding of these two distinct families of blues most effectively. A self, a rich shade of remarkable marine blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well substanced and poised blooms. It is an Iris the fancier seeking a color note will prize. A good illustration of this fine Iris on page 16. HM'48. AM'51.

\$4.00



COPPER MEDALLION

DAWN REFLECTION (Stevens 1948) M. 36".

This is the largest plicata I have ever seen and a prime favorite with garden visitors. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. A sturdy Iris of unusual delicacy, yet most effective in the clump. Branching and substance are ideal. \$12.00

DAYBREAK (Kleinsorge 1941) M. 36".

A gay, percolating golden pink with a coppery undertone. One of the finer pink blends. Good form and substance and a good stalk. A slight suggestion of ruffling gives it a delightful informal air. Colored as the first blush of morn. HM'42. AM'43. \$1.00; 3 for \$2.50

DEEP NIGHT (Corey 1947) M. 36".

This fragrant, intense mulberry purple approaches grape juice coloring in a broad, nicely formed bloom. A deep colored, self Iris differing from the dark, velvety Iris. HM'48.

\$2.00

DEEP VELVET (Salbach 1939) ML. 36".

An Iris of precise styling. Very deep purple-violet with marvelous silken sheen. The haft shades to claret-brown and the dusky gold beard gives it color from the depths. Fragrant. HM'41. AM'42. \$50c; 3 for \$1.25

DESERT SONG (Fay 1946) EM. 40". *

A nicely proportioned, artfully ruffled cream Iris with a butterscotch tinge. This delectable cream shaded primrose combines good form, smooth color and quality. Carried on branched stems with an easy grace it is one of the finest creams. The individual florets and specimen stems are both superb. See page 17 for a good color reproduction of this fine cream that withstands wind and rain. HM'46. AM'49.

\$3.00; 3 for \$7.50

DESTINY (Burgess 1934) ML. 36".

A rich, somber-toned Iris with exceedingly velvety black plum-purple falls and standards and rich gold beard. One of the best rich, dark Iris. \$50c; 3 for \$1.25

DISPLAY (Grant 1942) ML. 33". *

A beautiful red—one of the darkest and richest of the reds. It is a rich, brilliant, glowing red mahogany type; rich and smooth without any veinings at the haft. A fine Iris close to true red. Large sized flowers. HM'42.

\$1.00; 3 for \$2.50

DISTANCE (Cook 1946) M. 36". *

One of the finest blues, a cool translucent light blue with a silvery cast reminiscent of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. Color carries remarkably far. Very popular. Picture page 11. HM'46. AM'49.

\$3.00; 3 for \$7.50

DOWN EAST (Tobie 1943) EM. 37".

A very even toned glowing purple Iris from Maine. A self, the uniformity of color is carried throughout the flower even to purple-tinted bronze beard. It is proving a valuable breeder. HM'43.

\$1.00; 3 for \$2.50

DANUBE WAVE



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DESERT SONG

DREAMCASTLE (Cook 1943) M. 38". *

The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinarily full and billowy effect. Illustrated page 4. HM'44. AM'48. \$3.00; 3 for \$7.50

DREAMLAND (Snyder 1945) M. 38".

A full formed, deep hollyhock red. Each petal has a crease that breaks the formality of the broad petals. Solidly colored. rich and free growing. \$1.50; 3 for \$4.00



HELEN McGREGOR

DRUM MAJOR (Douglas 1947) ML. 38". *

A broad, roundly formed rosy cast red. The falls have a velvety flush and the even coloring of the entire flower, even to the red colored styles, gives an overall deep rose-red effect. Especially good for warmer sections, non-fading. \$4.00

EASTER BONNET (Maxwell 1946) M. 38".

Very attractive warm toned pink with an unbelievable half inch band of gold on both the standards and falls; heavy gold beard and golden throat. HM'46. \$1.00

EBONY QUEEN (Sass 1947) EM. 36".

The latest dark creation from the Sasses. A dark, blackish purple. Medium large blooms on well branched stems, fragrant. HM'47. \$2.00; 3 for \$5.00

ELLA CALLIS (H. Sass 1942) M. 36".

Flashing with scintillating brilliance, this deep yellow brushed orange draws the eye like a beacon. The falls have a sort of overlay of vivid orange-brown. \$1.50; 3 for \$4.00

ELMOHR (Loomis 1942) ML. 36". *

This huge, ruffled bloom, measuring up to 7 inches, is one of the most exciting Iris grown in years. It is an exquisite shade of rich, reddish mulberry, incredibly glossy and lustrous: the color seems to smolder as if some interior source of light were seeping out. Distinct rounded form and unique manner of venation. Sturdy branched stems and clean foliage. A thrilling Iris. Note illustration page 24. AM'44. DM'45. \$1.00; 3 for \$2.50

EL MOROCCO (Becherer 1945) M. 34".

A beautiful opal pink Iris with broad, rounded petals and heavy leather-like substance. An earlier, larger Angelus. 75c; 3 for \$2.00

ELSA SASS (H. Sass 1939) ML. 36".

Enticing "lemon ice" toned yellow, an entirely different shade of yellow. Cool and frostlike, a shade of sulphur yellow with a white blaze near the haft. A beautiful Iris. In color page 32. HM'39. AM'41. 50c; 3 for \$1.25



RANGER



FIRECRACKER

BLUE SHIMMER

TIFFANJA

ENVOY (DeForest 1948) L. 30".

A glossy, dark descendant of Ethip Queen. A dark Iris with some red-purple in it. Dusky orange beard, very smooth and attractive.

\$9.00

EXCLUSIVE (Grant 1937) L. 38".

A distinguished light blue Iris quite different from other blues. A pure color overlaid with a silvery mist producing a powder blue or French blue effect. HM'37. AM'39.

50c; 3 for \$1.25

EXTRAVAGANZA (Douglas 1944) VL. 36". *

An amoena of cream-white standards and rich velvety prunelplum falls with a copper medley artfully touching up the haft and edge of the fall. The last Iris to bloom. Pictured page 20. HM'44. AM'47.

\$2.50; 3 for \$6.25

FAIR ELAINE (Mitchell 1938) M. 35".

One of the liveliest in the yellow color class, totally distinct. A pale primrose to cream white standard and blazing rich gold falls accentuated by a deep beard. Very attractive. HM'39. AM'40.

50c; 3 for \$1.25

FALL DAYS (K. Smith 1948) E. 36".

Fall Days brings to our garden the bright, vivid colors of autumn foliage in an Iris. Rose, copper and bronze blended.

\$7.50

FANTASY (Hall 1947) EM. 30". *

Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid pink combination, the shadings have a touch of purplish raspberry about them. The broad, full blooms have a bit of a ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. HM'47. AM'49. See page 30.

\$7.50

FAR HILLS (Wills 1949) M. 38".

Cool and refreshing. Probably the deepest of the clear orchid pinks. Exceptional carrying qualities as a garden clump.

\$3.50

FIRECRACKER (Hall 1943) M. 33". *

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red Amaryllis with white stripe from a distance. It is an Iris that commands attention, snappy and brisk. The most brilliant plicata we grow and one we like very much. Pictured on page 18. HM'43.

\$2.50; 3 for \$6.25

FIREDANCE (Fay 1947) ML. 36".

A deep, glowing red marked plicata, the striking pattern of marking gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine-red. Not large yet most effective. HM'47.

\$5.00

FLARE (Schreiner 1951) M. 34".

Here is a brilliant flash of color: the standards are orange-yellow; the smoothly lacquered falls are a rich red-brown like the finish of a horsechestnut when freshly picked and still retaining the oily, shiny lustre.

\$3.50

FLORA ZENOR (J. Sass 1941) EM. 40".

Melting pink color, like foam on a strawberry soda, with deeper lines of rose at the haft and a vivid shrimp-red beard. As a clump it is striking. Close up the flowers are somewhat small for the tall stems. HM'42. AM'44. 50c; 3 for \$1.25

FRANCELIA (McKee 1944) M. 34".

Deservedly this bright chrome-yellow is one of the forefront yellows. A flower of faultless form, domed standards and semi-flaring falls, good substance and rich gold color as if the sun itself were congealed within. HM'44.

\$1.50; 3 for \$4.00

FRANK PUGLIESE (Lapham 1947) M. 38".

A redder, more vibrant Christabel, possibly a shade or two darker and even more of a self. The standards are so rich they are practically the same shade as the lustrous, fiery falls. A "house afire" red; fragrant.

\$3.00; 3 for \$7.50

FRIEDA MOHR (Mohr 1926) ML. 38".

One of the aristocrats of the Iris world. A large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the oldest Iris we grow but an Iris garden is incomplete without it.

50c; 3 for \$1.25

FROST GLINT (Whiting 1951). L. 34".

About the coolest white we grow, a blue white of intriguing form and amazingly heavy substance. A very full formed flower of imposing proportions. A refreshing color. HM'51.
\$6.00

GALA FINALE (DeForest 1950) ML. 37".

Dramatically, this rich yellow ground plicata is heavily overlaid glowing Indian red, giving a spicy splash of gorgeous color.
\$12.00

GALLANTRY (Whiting 1945) M. 38".

A uniform rich blue copiously composed with pleasant fluting of its petals. A full, rounded medium blue; fragrant.
\$1.50; 3 for \$3.75

GARDEN FLAME (H. Sass 1941) M. 34".

A rich rose with deeper tints of rose and brown in the center or perhaps more truly descriptive, a rosy garnet. A striking Iris with large, rounded flowers enriched by brown tints overlaid on the rosy garnet-red. We like it. Pictured page 25. HM'40. AM'43.
\$1.00; 3 for \$2.50

GARDEN GLORY (Whiting 1943) ML. 33". *

A pure enameled, rich Bordeaux red, or velvety ruby, one of the most stylish of the reds. Clear color, classic form and smooth finish. Distinctive because of its rich red, smooth haft and dark bronzy beard and its enamel finish and flaring form. Not large or tall it is one of our favorites. HM'45. AM'47.

\$2.00; 3 for \$5.00

GARDEN MAGIC (Grinter 1936) ML. 38".

One of the top flight reds. Flowers of smooth, velvety toned red on tall stems. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls handsomely contrasted by the rich beard. Not a fast grower, it takes about 2 years to give its best performance. HM'37.
75c; 3 for \$2.00

GAY BORDER (DeForest 1949) M. 40".

A new white ground plicata with maroon rose stripes and border. It gives the effect of red bordering on white; new and distinct. HM'49.
\$5.00

GAY ORCHID (Muhlestein 1949) EM. 36".

In our estimation this is about the prettiest of the smoky orchids. Spiced with a large tangerine beard. Reminds one of lavender taffeta. HM'49.
\$5.00

GENERAL PATTON (Kleinsorge 1947) ML. 38".

An intense and brilliant copper-brown self that glows and glistens with great elegance. The darker brown shading of this blend with its sparkling iridescence is quite novel. HM'47.
\$4.00

GLAD TIDINGS (Whiting 1947) ML. 34".

A novel Iris that is a little different. A taffy-colored, wax-yellow with a flat fall, this Iris will delight you. The spike, closely branched, gives a Gladiolus-like effect.
\$2.00

GLORIOLE (Gage 1933) M. 38".

Brittle, cool, sheer—a giant ice-blue of unmatched substance overlaid with a sparkle like frost crystals. Supremely beautiful, splendid branching, wavy petals. HM'33. AM'35.
50c; 3 for \$1.25

GOLDBEATER (Kleinsorge 1944) M. 36". *

Solidly colored chrome yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A charming effect is given to a clump of this Iris by the bright coloring the deep yellow buds make. Very fragrant. HM'45. AM'51.
\$1.00; 3 for \$2.50

GOLDEN BOW (Sass 1935) VE. 26".

Good sized flowers of rich chrome yellow; very early blooming.
50c; 3 for \$1.25



FROLIC

(Described on page 6)

GOLDEN EAGLE (Hall 1942) EM. 38".

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large, 6-inch flowers and a rapid grower. Perhaps the largest yellow. HM'42.
\$1.00; 3 for \$2.50

GOLDEN FLEECE (J. Sass 1940) ML. 36".

A beautiful lemon yellow with the creamy falls provocatively edged and banded limpid gold. It has a suggestion of ruffling and tall stems. HM'40. AM'42.
\$1.00

GOLDEN HIND (Chadburn 1934) E. 30".

One of the colorful rich yellows being bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few. AM'37. DM'39.
50c; 3 for \$1.25

GOLDEN LUSTRE (Fass 1948) E. 32".

This early blooming pure golden yellow has the clearest golden yellow tones we have seen in the early blooming Iris. A color gem with nicely proportioned stems.
\$1.50; 3 for \$3.75

GOLDEN MAJESTY (Salbach 1938) ML. 36".

One of the very fine golden yellows. A gleaming gold, the good sized blooms with splendid dome form are majestic and classic looking. HM'39. AM'40.
50c; 3 for \$1.25

GOLDEN RUFFLES (Taylor 1946) EM. 38".

A striking, ruffled yellow. At its best it is a glorious large yellow of great merit. From California it is recommended for the milder sections of the country as the South and milder Pacific coast areas. HM'46. AM'49.
\$2.50

GOLDEN RUSSET (Hall 1946) M. 38".

Enormous flowers! This Iris along with Wm. A. Setchell and a few others, are the titans of the Iris World. Surprising size. Imagine a single Iris bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet, most singular in appearance, measure 6 inches and look for all the world like a big cigar. The color is a light golden russet shade. This probably is the largest Iris we grow. HM'47.
\$2.50; 3 for \$6.25

GOLDEN SPIKE (Whiting 1940) M. 36".

Deep, gorgeous dandelion yellow with a brilliant orange beard. A very fine Iris with oval formed flowers, large size and excellent substance. HM'40. AM'42. 50c; 3 for \$1.25

GOLDEN TREASURE (Schreiner 1936) M. 38". *

An exquisite creamy yellow Iris with an outpouring of rich golden orange all about the central portion of the flower. An Iris of elusive charm. HM'36. AM'38. 50c; 3 for \$1.25

GOLD SOVEREIGN (Whiting 1950) M. 32".

Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of spruce trees, gave. Its sharp, brilliant coloring drew people to it like a magnet. HM'48. \$7.50

GOOD NEWS (Kleinsorge 1946) M. 33".

Bright mustard-gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois, it is more a shade of rich old gold. HM'47.

\$2.00

GRAND CANYON (Kleinsorge 1941) M. 38". *

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. Shows wonderful play of colors planted in the half shade and an admirable Iris to bring indoors. Reminiscent of the famous scenic canyon it was named after. Illustrated page 25. HM'43. AM'44.

75c; 3 for \$2.00

GREAT LAKES (Cousins 1938) M. 40". *

Winner of the Dykes Medal in 1942, this is one of the famous light blues. Of splendid mien with a pronounced flare; stiff, crispy petal texture, it is strikingly fine. Stately stems of perfect branching. Rugged and hardy, we highly recommend it. Present day pre-eminence and popularity attest this Iris' all-around value; fragrant. AM'40. DM'42. 75c; 3 for \$2.00

GUDRUN (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. A warm white with golden beard and haft. 50c; 3 for \$1.25

EXTRAVAGANZA



GULF STREAM (Fay 1946) EM. 38".

Rich dark blue, a self without haft markings. The blue beard continues the pleasant harmony in a well formed flower. A deep blue Iris yet not a purple. HM'46.

\$2.00; 3 for \$5.00

GYPSY (Kleinsorge 1944) L. 38". *

A warm orangy cast variegata with copper-gold standards and solid chestnut-brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. HM'45. \$1.00; 3 for \$2.50

GYPSY BARON (Schreiner 1942) EM. 40".

Unusual because of its unique marbling and striation of mulberry-purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane.

75c; 3 for \$2.00



INDIANA NIGHT

GYPSY ROSE (Whiting 1946) ML. 38".

A warm tapestry red, tall and stately, with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. The blooms are extra large and broadly round in form so it ranks as one of the largest Iris. Well branched on strong stems. HM'49. \$3.00; 3 for \$7.50

HARLEQUIN (Stevens 1949) L. 32".

Technically a plicata, this fantastic, "believe-it-or-not" Iris looks like an Oncocyclus hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never-to-be-forgotten, its weird beauty makes garden visitors exclaim.

\$6.00

HARRIET THOREAU (Cook 1944) M. 38".

Orchid pink self with great style and individuality. Nicely formed, slightly waved, floriferous. A fine creation, there is a liquid quality to the coloring. It is one of the very finest Iris of its color and a vast improvement over old orchid pink Iris. Illustrated pages 1 and 32. HM'45. 75c; 3 for \$2.00



PATRICE

HELEN McGREGOR (Graves 1946) EM. 36". *

The illustration of this Iris aristocrat shows the superb form and beauty of coloring of this supreme light blue. One of the finest of all new Iris. An ethereal clear light blue, the large, rounded and ruffled blossoms give a feeling of tranquility, serenity and repose marking it as a top notch Iris indeed. Beautifully spaced branches on correspondingly harmonizing stems. A Queen in the Iris Greats. Illustrated on page 17. Dykes Medal Winner in 1949. \$3.00; 3 for \$7.50

HERITAGE (Hall 1949) EM. 34". *

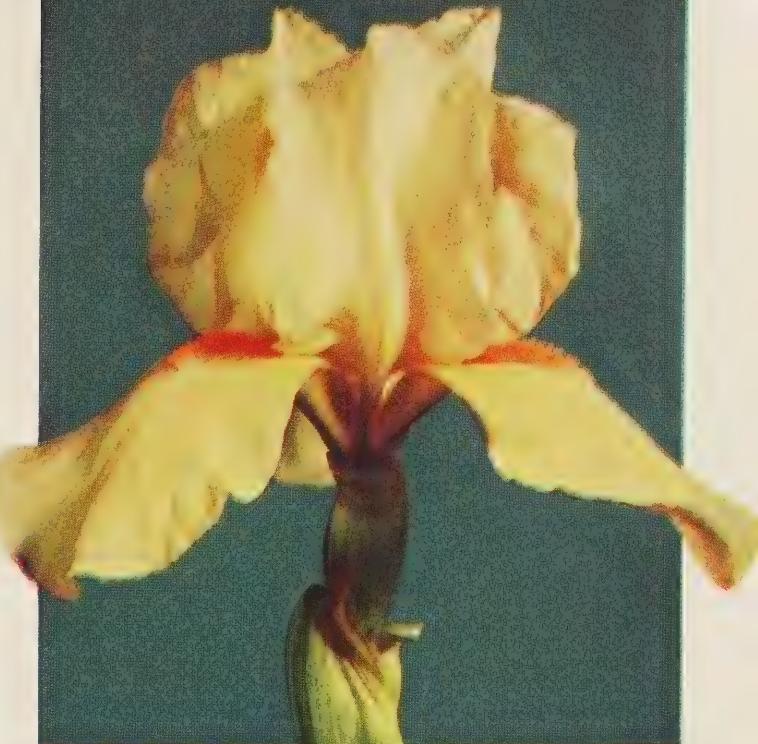
If you are intrigued by the new pinks this is one to consider. From a host of seedlings of this general color. Heritage was selected. A slightly deeper flamingo than Cherie with nicely formed, informally waved petals, it has of course the effective tangerine beard to cap off its delicate beauty; very nice. HM'49. AM'51. \$12.00

HI-TIME (Hall 1950) EM. 34".

This golden apricot with its full, deep tangerine red beard is an engaging color as fresh and lustrous as a grove of ripening peaches. Though not large, the color value is excellent. HM'50. \$8.00

HONEYFLOW (Tompkins 1944) ML. 38".

A blend of rose and golden clay tones with a subtle brushing of gold dust to give it an effervescent personality. Broad and of extra heavy substance. HM'46. \$1.00; 3 for \$2.50



PEACH MERINGUE

HONOLULU BELLE (Becherer 1949) ML. 38".

A sharply contrasted blue bicolor, a color class that has suffered neglect by breeders. Light blue-lilac standards and rich, velvety deep blue falls with velvet sheen, a pattern of luxuriant beauty.

\$4.00

ILLINOIS (Hall 1949) EM. 36".

A cream Iris with an elongated type bloom. A good basic color for a garden clump or a specimen. Fine texture, pure color. HM'50.

\$4.00

ILLINOIS SUNSHINE (Faught 1946) E. 38".

A rich golden yellow color with a bright orange beard. The falls have creamy white brushing. Large flowers, tall stem, weather resistant qualities. HM'49. \$1.00; 3 for \$2.50

INDIAN NIGHT (Cook 1942) ML. 38". *

Majestic and stately seedling of Sable of richest velvety blue purple, almost black. Larger, taller and later blooming than Sable, one of the richest and most satisfying dark Iris. Pictured page 20. HM'42. AM'44. \$1.50; 3 for \$4.00

INDIAN HILLS (Grant 1937) M. 37".

A rich true purple, large sized, a self. Good substance and fine oval form. A thrifty grower and good propagator. Unexcelled for massing, it makes a gorgeous rich clump of color with unusual carrying power.

50c; 3 for \$1.25

INSPIRATION (Stevens 1937) M. 38". *

This sensational, vividly colored Iris is always the focus of attention. One of the richest of all the rose toned Iris, the giant blooms possess an unrivaled lustre. The broadly formed flowers are precisely formed as if carved and the stem is nicely branched. In tone it is light carmine or rose-cerise, as gorgeous a color as can be imagined. Without a doubt it is one of the most popular Iris we grow. Fragrant. Illustrated on pages 1 and 34.

\$1.00; 3 for \$2.50

ITALIAN JOY (Stevens 1947) ML. 36".

Certain Iris are superior to others for garden effect due to their fine color carrying qualities. Such an Iris is Italian Joy with its rich color and pert air. The color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia, glowing and vivid. See page 9 for picture. \$2.50



LADY
MOHR

CLOTH
OF
GOLD

MAGIC
CARPET

JANE PHILLIPS (*Graves* 1950) EM. 34". *

If you revel in clear blue Iris here is one that will delight you. A seedling of the famous Helen McGregor it is somewhat deeper though equally as true blue toned. It probably ranks with Cahokia as one of the bluest Iris we grow. HM'50. \$15.00

JANICE (*Schreiner* 1943) VL. 38".

This attractive blue Iris resembles Missouri somewhat, only in place of the brown throat Janice is a completely uniform blue. Broad, full flowers blooming toward the end of the season. Constantly selected by our visitors in preference to many newer kinds.

75c; 3 for \$2.00

JASMINE (*Grant* 1944) ML. 38".

A smooth golden yellow, Gardenia-like texture. The color is poured on so smoothly not a vein or variation of shading of coloring is noted. Beard is almost the same color. HM'44.

\$1.00; 3 for \$2.50

JULIET (*Kleinsorge* 1946) M. 36".

A fiery blend from Prairie Sunset. A flame-copper with salmon shadings, the center portions of the flower are a brilliant burnt-orange. Crisply cut blooms. HM'47.

\$2.00

KATHERINE FAY (*Fay* 1945) M. 36".

An exquisite pure white, cool and starchy looking, without any yellow in the center of the flower. Broad formed petals sort of waved ever so lightly; fragrant. Illustrated page 3.

\$1.00; 3 for \$2.50

KENTUCKY BEAUTY (*Carpenter* 1943) L. 38".

A charming old rose Iris with a cream rather than yellow cast in the center of the flower. A fine rose bicolor with a smart flare to the falls.

\$1.00; 3 for \$2.50

KING'S JESTER (*Stevens* 1948) M. 38".

One of the "fancy" plicatas. Its pattern of unusual stitching and feathering of rosy maroon on silvery white is unique, especially on the falls. It seems as if there were solidly painted stripes or lines bringing to mind the markings of a butterfly's wing. It deserves special mention because its intense coloration and design make it so individual.

\$2.50; 3 for \$6.25

KLONDYKE GOLD (*Kirkland* 1941) M. 34".

Enormous rounded flowers of rich gold. The copiously formed blooms have a good finish and substance. A quality Iris, missed by many of the experts.

50c; 3 for \$1.25

LADY BOSCAWEN (*Graves* 1946) M. 40". *

A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks. The poise and decorum of this statuesque white are singled out by the discriminating Iris enthusiast. Illustrated page 23. HM'46. AM'48.

\$2.50; 3 for \$6.25

LADY MOHR (*Salbach* 1944) E. 36". *

A headliner. The most distinctive seedling of the interesting Wm. Mohr family breaking sharply from the lavender and violet colorations. An impressive and exotic combination of oyster white standards, rounded and lightly fluted, and falls a contrasting pale chartreuse or greenish yellow with prominent veining and prominent dark patch of red-violet surrounding the beard. Unexpected and unusual. Picture top left. HM'44. AM'46.

\$1.00; 3 for \$2.50

LADY OF SHALOTT (*Schreiner* 1942) M. 34".

Precisely formed and lacy frilled plicata blush rose pink with the falls delicately edged with a peppering of minute pinkish dots both dainty and charming.

75c; 3 for \$2.00

LAKE GEORGE (*Smith* 1945) ML. 38".

A deep blue notable particularly for its nearly horizontal flaring falls. The parent of the new Blue Valley. HM'45.

\$1.00; 3 for \$2.50

LAMPLIGHT (*Schreiner 1944*) M. 34".

Tranquil, beautiful soft blend. A sprightly flesh-buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly, deftly combined without veining in a harmonious whole. Well substanced.

\$1.50; 3 for \$3.75

LATE SUN (*DeForest 1940*) M. 40".

Rich, deep solid yellow with a red-gold overlay. The blooms are quite large and the stem branches well. Very good height. HM'42.

75c; 3 for \$2.00

LIGHTHOUSE (*Salbach 1936*) ML. 34".

A bright old rose with a radiant golden glow from within; branched low. A crisp substanced flower certain to add life to your garden. HM'37. AM'40.

50c

LIGHTS ON (*Lapham 1946*) EM. 33".

One of the reddest Iris. Rich, smooth uniform color throughout. The color, glowing like a live coal, recalls the color tones of Red Gleam; fragrant.

\$3.00

LILAC LANE (*Whiting 1947*) M. 36". *

A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade. There are few, if any, modern Iris which resemble this one in tone. Pictured on page 2. HM'48. AM'51. \$7.00

LOCKWOOD (*DeForest 1947*) ML. 38".

Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well branched stalk. Illustrated in arrangement page 2.

\$3.50

LORD DONGAN (*K. Smith 1940*) M. 37".

A grande in the Iris world. Striking, solemn, even colored purple of Chinese violet standards and broad, deep pansy-violet, plushlike falls. Unmarred by a solitary vein, a thick, intense yellow beard. HM'40.

\$1.00; 3 for \$2.50

LORI MAY (*DeForest 1941*) ML. 32".

A becoming and harmonious Daphne-pink shaded rose. Thick petals, flaring form, close to true pink.

\$1.00; 3 for \$2.50

LOTHARIO (*Schreiner 1942*) ML. 38". *

Large, rich, eloquent blue bicolor, near amoena type. Essentially the same color pattern of Amigo, Lothario is twice as large on tall, branched stems. Light blue standards and rich plush-blue-purple falls without veins or mars. It is the only Iris of this color that is large and tall. Lightly frilled and fragrant. Illustrated page 26. HM'45.

\$1.00; 3 for \$2.50

LOUVOIS (*Cayeux 1936*) M. 35".

The brown velvety Iris. Standards of light chocolate and falls a very rich glossy red-maroon edged to match the standards. Rich and sleek without a vein. Not tall but noteworthy for its rich color. AM'39.

50c; 3 for \$1.25

ULLABY (*Hall 1943*) M. 36".

A large, copious orchid-pink. The standards and falls are the same luscious orchid color with no haft markings. A fresh, cool colored Iris.

\$1.00

LYNN LANGFORD (*Hall 1946*) M. 36".

Very attractive, smoothly colored orchid enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems. HM'46. AM'50.

\$3.00

MAGIC CARPET (*Schreiner 1942*) ML. 33".

One of the largest of all colored plicatas and brightly arresting. The flower has an informal ruffling combining effectively with the unusual and attractive rose-red markings on the buff standards and the gold-cream falls. The illustration on page 22 is a good likeness.

\$1.00; 3 for \$2.50



LADY BOSCAWEN

MAJENICA (*Cook 1941*) M. 36".

An exciting salmon-tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones into a larger, broader petaled flower. HM'43. 50c; 3 for \$1.25

(Descriptions continued on page 31)



OLA KALA



ARAB CHIEF



MINNIE COLQUITT



GARDEN FLAME



ELMOHR

CLASSICS COLLECTION 10 IRIS, Your Choice \$5.00

Select
3

- Arab Chief
- Blue Shimmer
- Garden Flame
- Elmohr
- Inspiration
- Minnie Colquitt
- Misty Gold
- Ola Kala
- Red Valor
- Sable
- Spindrift
- Mulberry Rose
- Spun Gold
- Tea Rose
- Winter Carnival

Select
4

- Azure Skies
- Berkeley Gold
- China Maid
- Garden Magic
- Great Lakes
- Grand Canyon
- Harriet Thorcau
- Janice
- Lady of Shalott
- Ming Yellow
- Red Gleam
- Shannopin
- Snow Velvet
- The Admiral
- Tiffanja
- Wakarusa
- Wm. A. Setchell

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3

- Amigo
- Angelus
- Balmung
- Christabel
- Golden Majesty
- Midwest Gem
- Golden Spike
- Golden Treasure
- Louvois
- Aubanel
- Matterhorn
- Melitza
- Morocco Rose
- Radiant
- Snoqualmie

Or you may select double the number from each bracket,
20 varieties, for \$10.00, labelled and postpaid of course.



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STERLING COLLECTION

15 for \$10.00

Your Choice, One of a Kind

Aldura
Arab Chief
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Blue Shimmer
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Display
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Goldbeater
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Inspiration
Katherine Fay
Lori May
Lothario

Magic Carpet
Master Charles
Minnie Colquitt
Misty Gold
Mulberry Rose
Ola Kala
Patrice
Prairie Sunset
Red Valor
Remembrance
Spindrift
Sable
Sylvia Murray
Spun Gold
Winter Carnival



MULBERRY ROSE



LOTHARIO



ALDURA

Received the bulbs you sent. They are the most gorgeous things I've ever seen and thank you.

MRS. LOUIS FISCHBECK, Calif.



SPINDRIFT



PRAIRIE SUNSET



RED VALOR



MISTY GOLD

The Iris from you reached me Monday and I am delighted with them. I never saw finer rhizomes and the roots are without doubt the heaviest I've ever bought. They were all planted with care and affection and I shall eagerly await "Iris Time" next year.

MRS. J. D. BOULWARE, Virginia

The Iris came some time ago and every one was just as fine as could be. Were fresh and looked like ready to grow. I planted them the day they arrived. Every Iris I have gotten from you has been beautiful and I hope to add a few each year for at least a few more years.

MRS. ROBERT LEE NEAL, SR., No. Carolina



TOP FLIGHT COLLECTION

6 Iris, Your Choice, for \$15.00

Select
2

Chivalry
Desert Song
Distance
Dreamcastle
New Snow
Redwyne
Rocket
Russet Wings

Select
2

Admiral Nimitz
Amandine
Autumn Splendor
Barbara Luddy
Far Hills
Flare
Lockwood
Velvet Dusk

Select
2

Blue Rim
Blue Valley
Confetti
Morning Melody
Searchlight
Sunset Blaze
Tropic Moon
Gay Border

Page 28

VELVET DUSK



RED TORCH



MASTER COLLECTION

6 Superb Iris for \$33.00

Select 1 { Cherie
Raspberry Ribbon
Summit

Select 1 { Pierre Menard
Pacemaker
Pinnacle
Radiation

Select 2 { Mattie Gates
Lilac Lane
Melody Lane
Pink Plume
Rainbow Room

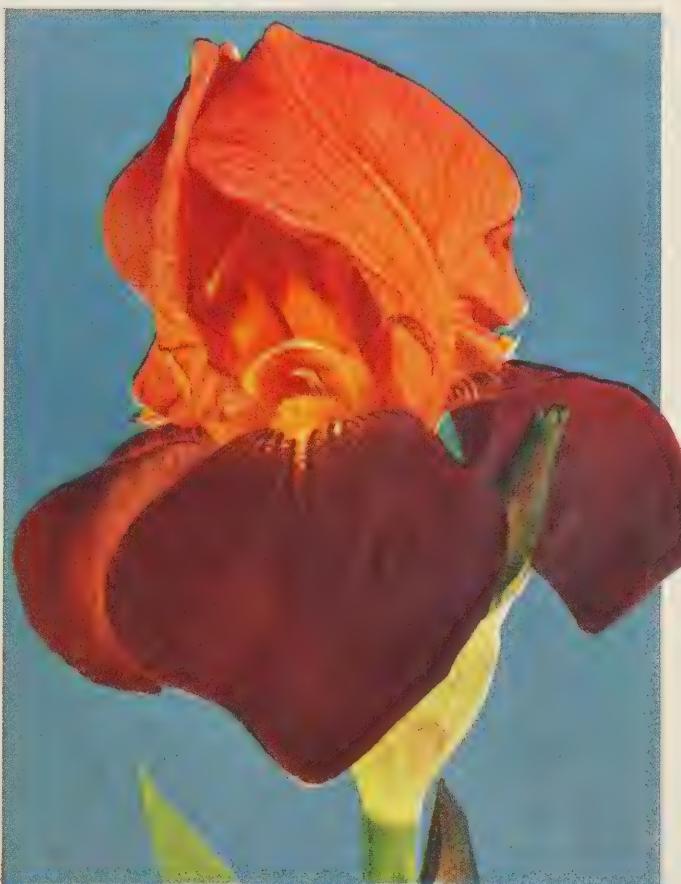
Select 2 { Frost Glint
Moonlight Sonata
Peach Meringue
Permanent Wave
Staten Island



RUSSET WINGS



REDWYNE





FANTASY

PINK ACCENT OFFER

3 NEW PINK IRIS, \$14.50

Select 1 Iris from Each Bracket

{ Cherie
Pathfinder
Heritage

{ Peach Meringue
Fantasy
Pink Bountiful { Salmonette
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PINK CAMEO

PINK PARAGONS



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Argus Pheasant	\$10.00	Pinnacle	\$10.00
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Jane Phillips	15.00	Technicolor	15.00
Mystic Melody	12.00	White Tower	10.00
Pacemaker	10.00		

SELECT A \$125.00 VALUE (ALL DIFFERENT)
FOR \$100.00

"Invest in Beauty and Enrich Your Life."

MANYUSYA (<i>J. Sass</i> 1944) M. 33".		
A derivative of Noweta and an exquisite orchid-pink. A pure colored, ruffled flower, charming and gay.	75c; 3 for \$2.00	
MARINE WAVE (<i>Schreiner</i> 1941) VE. 26".		
Very early blooming medium deep blue of a solid, uniform color.	75c; 3 for \$2.00	
MAROON DAMASK (<i>Kleinsorge</i> 1942) L. 38"		
Handsome is this rich, broad, dark maroon self. Like a piece of gorgeous rich brocade. One of the last to bloom and fragrant; an Iris you would be pleased to have.	\$1.00; 3 for \$2.50	
MARQUITA (<i>Cayeux</i> 1931) ML. 34".		
An amoena type with luminous cream standards, "silken, hushed and chaste", the last word in serene exquisiteness. The watermelon rose falls are veined candy striped rather than solidly colored. AM'36.	50c; 3 for \$1.25	
MARY ELLEN (<i>McKee</i> 1947) L. 38".		
A rich red bicolor, the falls are bright ox-blood-red with more rose cast standards. In some ways it recalls the brilliancy of Mary Vernon done in redder tones. HM'47.	\$2.00; 3 for \$5.00	
MARY VERNON (<i>McKee</i> 1942) M. 36".		
Blended variegata of golden bronze flushed standards and widely flaring falls of bright ruby-red with neat old gold margins. HM'42. AM'45.	\$1.50; 3 for \$4.00	
MASKED BALL (<i>Buss</i> 1949) E. 38".		
The unexpected—the only Iris we list whose standards are deeper colored than the falls. In effect suggests a reverse of Wabash, the heavily patterned standards a deep blue purple, the falls practically white with a small border of the coloring of the standards. A real novelty.	\$7.50	
MASTER CHARLES (<i>Williamson</i> 1943) M. 38". *		
A smooth and refined glowing mulberry purple. A mellow note of brown blending near the heart of the flower accented by the bluish undercast makes it one of the most brilliant and distinctive Iris. HM'44. AM'46.	\$1.00; 3 for \$2.50	
MATTERHORN (<i>J. Sass</i> 1938) EM. 38".		
Sparkling pure white. Of beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity such as is reserved only for true self colors. HM'38. AM'40.	50c; 3 for \$1.25	
MATTIE GATES (<i>Sass</i> 1946) ML. 36". *		
For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. The flowers seem wax-like with a pronounced sheen and finish. HM'46. AM'50.	\$7.50	
MAYTIME (<i>Whiting</i> 1950) ML. 40". *		
We think so highly of this near amoena that we could not resist picturing it, page 34. The amoena class being the most difficult of all color classes to improve, Maytime represents a real breeding triumph. Its two-tone lilac-pink has a warmth and freshness—a limpid etherealness—that are most inspiring. An Iris to remember to add to your collection.	\$20.00	
MELANIE (<i>Hill</i> 1941) M. 40".		
Melanie is a lovely, stately, shimmering light orchid-pink close to true pink, with tall stems ideally branched, good form, fine size and wonderful substance. A most commendable Iris. HM'41.	50c; 3 for \$1.25	
MELITZA (<i>Nesmith</i> 1940) M. 38".		
Soft ivory flesh, the falls are slightly deeper. Bright tangerine beard. More effective in part shade where the delicate colors are enhanced. Inclined to tenderness in severe climates. HM'40. AM'42.	50c; 3 for \$1.25	
MELODIST (<i>DeForest</i> 1946) M. 36".		
One of the finer blends. A blend of burnished henna-golden apricot the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold-brown is done well. HM'47.	\$2.50	
MELODY LACE (<i>Muhlestein</i> 1946) EM. 34".		
Cream ground plicata edged with lavender-pink markings. Slightly ruffled, demure and pretty.	75c; 3 for \$2.00	
MELODY LANE (<i>Hall</i> 1949) E. 36". *		
A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris Rainbow. HM'50.	\$7.50	
MEXIA (<i>Whiting</i> 1947) EM. 34".		
A brilliant, boldly blended copper-rose. A sister of Tea Rose and Three Oaks, though less tall, its colors are probably deeper and more dramatically combined.	75c; 3 for \$2.00	
MIDWEST GEM (<i>H. Sass</i> 1937) M. 36".		
Like a sun ripened peach this luminous peach-buff and mother of pearl flushed pink attracts attention. Heavily substanced. HM'37.	50c; 3 for \$1.25	
MING YELLOW (<i>Glutzbeck</i> 1938) ML. 36".		
Ming Yellow is one of the largest, well substanced yellows. Branched blooms are carried with an easy grace. Large, clear, rich, smooth yellow evenly toned, thick substanced. HM'38. AM'41.	75c; 3 for \$2.00	
MINNIE COLQUITT (<i>H. Sass</i> 1942) EM. 35".		
A striking, massive plicata entirely different from other plicatas. The heart of each petal is pure white with the broad stitching of wine-purple on the border repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way. Pictured page 25. HM'43. AM'45.	\$1.00; 3 for \$2.50	
MIOBELLE (<i>McKee</i> 1945) L. 38".		
The extremely well branched stalks of this Iris represent a new achievement in the goal to produce more flowers per stem. In color the flower is a lustrous rose self. HM'45.	\$1.00; 3 for \$2.50	
MIOGEM (<i>McKee</i> 1947) M. 36".		
A most unusual blend of wine, fuchsia red and blue intermingled with brownish tones giving an iridescent effect that is quite fascinating. The subtle interplay of colors is most pleasing. HM'47.	\$2.00; 3 for \$5.00	
MISS CALIFORNIA (<i>Salbach</i> 1937) M. 40".		
Enormous amaranth-pink, a pleasing tone with yellow beard. A prolific growing variety and a most satisfactory garden subject. Strong foliage, tall, branched stems. HM'38.	50c; 3 for \$1.25	
MISSOURI (<i>Grinter</i> 1933) ML. 37".		
One of the classics of Irisdom. Blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. AM'35. DM'37.	50c; 3 for \$1.25	
MISTY GOLD (<i>Schreiner</i> 1943) ML. 33". *		
Some Iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an Iris is Misty Gold. A lifting, crinkled petaled lemon toned Iris with a gold braiding along the perimeter of the petals giving a most effective foil to the cool, soft lemon-cream shadings in the center of the flower. Broad petaled, fluted and revolute, it will delight the stylist with its sculptured-like blooms of cool yellow and white. Pictured on page 27. HM'45.	\$1.00; 3 for \$2.50	
MOONLIGHT MADONNA (<i>J. Sass</i> 1943) M. 36".		
Clear lemon ice color; an improved Elsa Sass. A clear lemon-yellow with a hint of green, ruffled, delicately lovely yet the nicely rounded flowers are of firm substance. Combines lovely color with crisp texture. HM'43. AM'45.	\$1.00; 3 for \$2.50	

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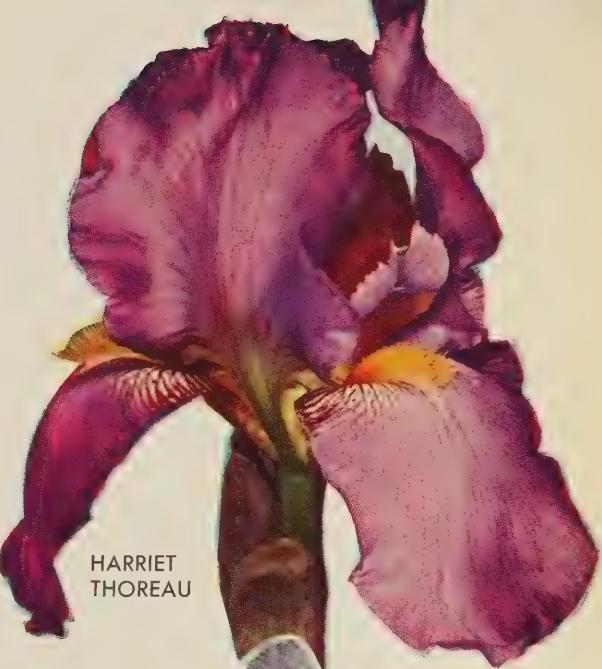
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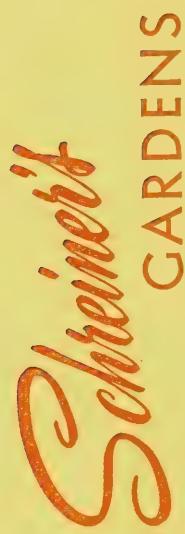
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We begin filling Iris orders the last days of June, continuing through summer and early fall. July, August and September are ideal months to plant Iris. Daylily orders filled last week in August to November. Orders will be filled in sequence as received. Early ordering suggested.

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CATALOG

We are pleased to send our catalog to all customers of record for two years. For others single copies may be obtained for 25c. This sum deductible from your first order.

MOONLIGHT SONATA (Stevens 1946) L. 35". *

A remarkable Iris delighting the stylist with its unusual notching or serration of the petals. It is a cool yellow over all even to the beard. The tone of yellow is beautiful and different, a soft luminous lemon to sulphur yellow. The originator describes it as a clear lime yellow without green. Clearly different from any other Iris; blooms late. In color page 9.

\$6.00

MORNING BLUE (Jory 1948) E. 40".

Imposing in its beauty of form, this massive, lovely blue self with the beautiful domed flowers shows its Wm. Mohr ancestry. It is a lovely clear lavender blue. The sun shining through the flower even looks blue, the blue haze in a canyon at sundown. After viewing many hybrids of this general color and derivation we picked Morning Blue as our choice. We highly recommend it.

\$5.00

MORNING MELODY (Becherer 1948) M. 38". *

An alluring soft orchid-lavender of grace, purity and refinement. The blossom is elegantly styled with an accompanying white beard which is just right for the lovely harmony of the flower. Most Iris of this color are either several shades deeper or they have considerable yellow in their composition. Pleasantly scented. Pictured on page 36.

\$5.00

MOROCCO ROSE (Loomis 1937) ML. 36".

A delectable large rose-pink. Its warm coloring gives a soft yellow glow at the heart; a harmonizing, pleasing yellow beard, very popular.

60c; 3 for \$1.50

MRS. J. L. GIBSON (Gibson 1930) M. 35".

Rich, velvety, thick substanced flower of regal form and excellent carriage. An inky blue-purple, nearly a self. Lustrous silky standards, glossy rich, velvety falls. DM, England'49.

50c; 3 for \$1.25

MT. MCKINLEY (Schreiner 1947) EM. 38".

Early blooming, slightly larger than Wabash. Standards are soft and clear opening with a hint of blue that quickly pales to white. The falls are rich, smooth and glossy without margining or veining.

\$2.00; 3 for \$5.00

MULBERRY ROSE (Schreiner 1941) M. 40". *

An imposing Iris that is really different. A self of radiant, lovely mulberry-rose—an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall-stemmed and well branched, displaying the beauty of the flower to fine advantage. Illustrated on page 26. HM'43. AM'44.

\$1.00; 3 for \$2.50

MYSTIC MELODY (Stevens 1951) ML. 39". *

This sister-seeding of Summit, though less striking, is not less glamorous. Indeed, there is a haunting loveliness about the butter yellow of the enamelled, sun-drenched falls and the luminous, shimmering cream of the silken, moon-lit standards that weaves a spell over the beholder and leaves him rapt. Picturing this Iris with four open blooms may suggest a bunchiness which in fact does not exist, as the branching starts 8 inches from the ground. If you must choose between this and Summit, I would say: If you are a breeder, buy Summit; if a fancier, buy Mystic Melody. But if you can, get both, for each is a distinct and outstanding Iris in its own right. In color page 35.

\$12.00

NANKEEN (Whiting 1947) EM. 36".

In the blends one of the most difficult problems facing the plant breeder has been eliminating prominent venation. This big yellow with russet tones is one of the smoothest blends we have seen. See it pictured page 2.

\$3.00

NARANJA (Mitchell 1935) M. 36".

A striking large sized Iris of decidedly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls. HM'36. AM'37. 50c; 3 for \$1.25

NEW HORIZON (Fay 1946) L. 38".

A new shade, close to true peach coloring with tangerine beard and peach-pink buds. The standards are a tone deeper than the falls. This Iris comes from the Flamingo line of crosses and is late flowering. HM'47.

\$3.00

NEW SNOW (Fay 1946) ML. 38". *

As white as new drifted snow, the individual flowers are a vision of beauty. Neither a warm or cold toned white, the beard is bright yellow emphasizing the purity of the bloom. The flower is nicely formed, ruffled and the branching is moderately good. One of the finest whites we have grown. Pictured page 37. HM'46. AM'48. \$3.00; 3 for \$7.50

NIGHTFALL (Hall 1942) M. 36".

Do you have trouble growing the very dark Iris? Here is a fool-proof version—a deeply colored, handsome, plush blackish pansy-purple without veins. It is floriferous to a remarkable extent and a fine grower. HM'43. AM'45.

75c; 3 for \$2.00

NINE HEARTHS (Rawlins 1950) L. 40".

Have you noticed the general tendency of many of the whites to be early flowering? If you want a white that will be in its prime when your other late flowering kinds are blooming this starch white of fine form and splendid habits is an excellent choice. The outstanding late white.

\$4.00

OLA KALA (J. SASS 1943) M. 38". *

This is one of the best of the deep yellows. So intensely yellow it is almost on the orange side. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. It is an Iris people talk about and this is high praise, indeed, as we have an abundance of good yellow Iris and when one stands out it must be good. A patrician. Winner of the Dykes Medal in 1948. Illustrated on page 24.

\$1.00; 3 for \$2.50

ORCHID LADY (Salbach 1943) ML. 36".

Notable among the orchid and lilac-pinks with thick substance and smartly flaring, semi-horizontal falls. The clear orchid coloring with slight blue shading and faint undertone of brown.

50c; 3 for \$1.25

ORELIO (DeForest 1947) ML. 35".

This is a handsome, lively, rich brown red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and most effective red brown coloring. HM'48.

\$3.00; 3 for \$7.50

PACEMAKER (Lapham 1950) EM. 36". *

A very nicely formed new red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken-like finish of the flower gives it a very glossy sheen. We have tested and compared this Iris extensively and it certainly out-distances any other red available in commerce. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than most of the brighter reds. There are three and at times four branches per stem. Pictured on page 37. HM'50.

\$10.00

PALE DAWN (Fay 1947) EM. 38".

A very pale blue Iris, near white in tone. Large, nicely formed blooms with a well tailored look.

\$2.50

PALE PRIMROSE (Whiting 1946) L. 38".

An attractive cream-primrose-yellow with a touch of wax-yellow at the haft. Wide standards seem to give the flower a swirl-like effect. Substance is extra fine and its bloom is very late.

\$1.00; 3 for \$2.50



INSPIRATION

PARADISE PINK (Lapham 1950) L. 33". *

This is the deepest colored of all the famous flamingo pinks. A clear flamingo pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Nor does it pale out and it withstands wind and rain. A most meritorious development.
HM'50.

\$10.00

PARAGON (Stevens 1948) EM. 38". *

Serene, lovely, rounded flowers of a delicate pearly shell color or opalescent cool pink. So cool and morning fresh it is bound to capture your attention and admiration. A texture so fine the creamy pink coloring seems to shimmer in the sunlight. A hint of copper in a half inch margin around the edge of the petals and the rich mellow throat makes the whole flower glow. Exquisite planted with light blues or deep violets. Illustrated page 9.
\$5.00

PATHFINDER (Whiting 1948) M. 35". *

This is the exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. It is remarkable. HM'48.

\$12.00

PATRICE (DeForest 1945) M. 38".

A stately, refined plicata of beautiful form distinguished by the subtle brushing of pale gold at the haft and lovely speckling of peach and rosy lavender on the creamy background. Pictured page 21. HM'46.

\$1.00; 3 for \$2.50

PEACHBLOW (H. Sass 1943) M. 34".

A warm, fluffy pinkish plicata with a generous outpouring of mellow peaches and cream coloring throughout the entire flower. Carries most effectively in the garden.
75c; 3 for \$2.00

PEACH MERINGUE (Schreiner 1951) E. 36".

An Iris with the luscious complexion of a copiously frosted lemon pie fresh from the oven: a melting golden tan with just a hint of pink. A prolific producer of large blooms. Because of its tangerine beard and undertone of pink, we are hopeful that this will prove a breeder and be the means of getting more size into the pinks. Picture page 21.
\$6.00

PEG DABAGH (Craig 1948) E. 36".

One of the most striking of the Wm. Mohr hybrids. Clear deep blue-violet flowers of smooth texture and characteristic Oncocyclus conformation of petals with distinct tracery of deeper venation characteristic of this group of hybrids.
\$7.50

PENSIVE (Grant 1947) M. 38".

One of the better dark Iris. A sleek, glossy rich purple with a blackish luster. It has depth of color, form, size and stem height. Very fine.
\$2.50

PERMANENT WAVE (Williams 1948) ML. 40".

Imagine this flower—crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an Iris and you have a good idea of this most novel formed flower.
\$6.00

PESHAWAR (Schreiner 1937) VE. 26".

Rich brown-purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver-gray like a morning dew. An ideal Iris for early bloom.
50c; 3 for \$1.25

PHALANX (Schreiner 1951) E. 36".

This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament. Everyone may not like this Iris, but those who respond to its bizarre coloring will like it a great deal.
\$4.00

PIERRE MENARD (Faught 1948) M. 38". *

A magnificent new rich blue. The slightly open standards are a Hyacinth blue, the falls a Campanula violet with a canary yellow beard giving an effective foil. In effect, a rich deep blue. One of the finest new Iris. The engraver has caught only part of its charm. See page 40. HM'48. AM'50.
\$10.00

PINK BOUNTIFUL (Cook 1949) M. 38".

Several orchid Iris of the highest merit have been produced by this discerning hybridist. Pink Bountiful is the pinkest of all the orchid pinks he has raised. Large, broad rounded flowers of satiny texture and heavy substance. HM'51. \$6.00

MAYTIME



PINK CAMEO (Fay 1946) EM. 36". *

An exquisite fresh pure pink; one of the famous flamingo pink line. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. The unusual freshness of tone in Pink Cameo is due to the almost entire absence of other coloring in its makeup, producing tones of ethereal freshness. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink Iris can be. The shading is a beautiful translucent cameo-pink with a striking tangerine-orange beard, the "trade mark" so typical of the new pink Iris. Excellent branching, 36-inch stems, good substance, fine sized flowers lightly flaring and early blooming. It is as fine an Iris as has been developed in this exciting new color class. One of the loveliest Iris we have offered. Illustrated pages 3 and 30. HM'46. AM'48. \$2.50; 3 for \$6.25

PINK FORMAL (Muhrlestein 1949) M. 38". *

One of the most discussed of the "new pinks." A large, somewhat ruffled new pink, the color is a rich pink which gives great depth of color in the garden. An intense red tangerine beard. Extra heavy substance that holds in the hottest sun and a remarkably fine, strong stalk with widely spaced branches. HM'49. AM'51.

\$15.00

PINK LACE (Sass 1947) M. 36".

This is one of Sass' newest pinks, a descendant of Flora Zenor with the "new look" shade of pink and accompanying tangerine beard.

\$1.50

PINK PLUME (Schreiner 1951) M. 36". *

This self-colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger, and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty: chaste and serene. Unsurpassed in the carrying power of its limpid pink color. Pictured page 7.

\$7.50

PINK REFLECTION (Cook 1942) ML. 36".

A nymph-like, exquisite chamois-pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. Crisp and clear cut like a piece of silk brocade. HM'42. AM'44.

\$1.00; 3 for \$2.50

PINK SENSATION (Hall 1948) E. 33". *

Delicate light pink, a creation of that famous breeder for pinks, David Hall. A bright orange beard lends vibrancy. Flower large, full and rounded in form, lightly ruffled. HM'50.

\$10.00

PINK TALCUM (Buss 1949) ML. 40".

Delicate but distinct pink, smooth textured, a peach blossom pink with reddish beard. Tall branched, well substanced, medium sized flowers.

\$4.00

PINNACLE (Stevens 1949) M. 35". *

An Iris that is pre-eminent both in beauty of coloration and perfection of form. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and are beautifully molded. Fresh, cool, flawless in its purity of coloration. A very fresh and lovely combination, the snow white standards rising from the primrose gold falls certainly make most appropriate its name, Pinnacle. It is one of the most distinctive new "breaks" and as it is the creation of something entirely different in Iris we consider it an achievement of great merit. The good habits, branching, heavy substance, and colors of Daffodil freshness combine to give us a lovely, lovely Iris. Pictured pages 39 and 44. HM'49. AM'51.

\$10.00

PRAIRIE FIRE (Tompkins 1945) ML. 38".

A rich, coppery, flame-colored yellow blend. A derivative of Far West x Nylon with tall stems, finely branched.

\$1.00

**MYSTIC MELODY****PRAIRIE SUNSET (H. Sass 1939) M. 36".**

A gorgeous Iris and one that really needs to be seen to be appreciated. It is hard to do justice to this alluring Iris by a word description. In its tints we have pink, rose, apricot, peach, with a radiant sprinkling of gleaming gold shining forth. A fine flower, illustrated page 27. AM'41. DM'43.

\$1.00; 3 for \$2.50

PREMIER PEACH (Hall 1946) M. 31".

A different type of the new flamingo pinks, this one is a peach shade of pink with the characteristic tangerine beard. A delicate shade, very smooth and most novel. HM'46.

\$2.50

PRINCE OF ORANGE (Kleinsorge 1940) M. 36".

A rich golden orange. Makes a very bright spot in the garden. Medium sized flowers, flaring in form. HM'42. AM'44.

50c; 3 for \$1.25

PRISCILLA (Whiting 1942) M. 31".

A white that is white, beard and all. The purity of the flowers is enhanced by the classical form; fluted petals with excellent substance. An Iris we regard very highly. HM'43. AM'47.

75c; 3 for \$2.00

PURPLE MOOR (Lapham 1947) ML. 36". *

Really good purple Iris are scarce. This luxurious glossy velvety purple is a handsome Iris, massively broad and full formed. The round, full petals possess an unusually heavy, lustrous sheen like richest velvet. In color it is the general shading of Master Charles in a flower half again as large. Smoothly colored, the flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple. We consider this Iris exceptional. See color plate below.

\$3.00; 3 for \$7.50

RADIANT (Salbach 1936) E. 30".

One of the most brilliant Iris in the garden. Standards are golden bronze; falls glowing copper-red. Vivid and intense and outstanding for foreground planting. HM'38.

50c; 3 for \$1.25

RADIATION (Hall 1948) EM. 33". *

Not exactly an orchid-pink this Iris has popularly been called the "strawberry blond" coloring in Iris, combining orchid and flamingo shades. Very large flowers, well substanced with bright tangerine-red beard. A very rich and pleasant color liked by all. HM'48. AM'50.

\$10.00

RAINBOW ROOM (Sass 1946) M. 34". *

Dulcet buff and tan forms the background with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the beard. The flower seems lighted from within. A fine reproduction page 29. HM'47. AM'51.

\$7.00

RAJAH BROOKE (Norton 1945) M. 36".

Luxurious smoothness of finish is the appealing quality in this Iris, smooth to the very throat. A lush velvety topaz bronze and brown mahogany bitone of great charm. HM'46.

\$1.00

Page 36

PURPLE MOOR**RANGER (Kleinsorge 1943) L. 36". ***

A self, deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming, a most worthy addition to the red class; fragrant. Illustrated page 17. HM'44. AM'46.

\$1.50; 3 for \$4.00

RANGITIKEI (Stevens 1941) EM. 36".

Gloriously rich, a Dahlia purple of great brilliance. Large flowers, faultless form, making a lovely and rich combination when planted with any of the rich yellows or pinks.

75c; 3 for \$2.00

RASPBERRY RIBBON (Schreiner 1951) EM. 34". *

A plicata to excite both the color-conscious and the style-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean-cut styling, jaunty ruffling and the contrasting white blaze on the falls—gleaming like new-minted silver dollars—summon the garden visitor from afar. Admired and singled out at the A.I.S. meeting in Oregon in 1949, its performance at the 1950 Midwest meeting won it the coveted "Highly Commended" Award of the American Iris Society. HM'51. A fine color reproduction page 43.

\$12.00

RED AMBER (Loomis 1942) M. 38".

Courtly shaped blooms. Spikes often have four perfect blossoms open at once. It is a smooth, rosy red with a clean haft and an undercast of copper that lights up the flower giving it a vibrant gleam. HM'43.

\$1.00

RED GLEAM (Lapham 1939) ML. 34".

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red, indeed, with good sized flowers, moderately branched stems. A fine red at a reasonable price. HM'40. AM'41.

75c; 3 for \$2.00

RED MAJESTY (Douglas 1946) L. 38".

This hybridizer has been developing a series of red Iris that approach red from the rose side. This Iris is a nice large flower, a deep rose-red with just a touch of yellow infusion at the very center of the flower. HM'48.

\$3.00

MORNING MELODY

RED TORCH (H. Sass 1947) ML. 34".

This two-toned compact flower stands out like a torch indeed. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, a real red. The form is compact, neatly rounded and the falls flare nicely. Moderate in height and size, an outstanding Iris. Pictured page 28. HM'47.

\$1.50; 3 for \$3.75

RED VALOR (Nicholls 1939) ML. 38". *

A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like garnet-red with sleek finish like polished leather and a brown beard; extra heavy substance. A rich, colorful and imposing Iris. Shown in color on page 27. HM'40. AM'43.

\$1.00; 3 for \$2.50

REDWARD (Cook 1942) ML. 34".

Brilliant, rich crimson red. An approach to red from the purple rather than the brown or orange side. Stiff, flaring falls. HM'45.

\$2.00; 3 for \$5.00

REDWYNE (McKee 1945) M. 36". *

Bright, rich and red! About the reddest falls of any red Iris. Good size flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. In color on page 29. HM'45.

\$3.00; 3 for \$7.50

REGAL ROBE (Craig 1948) M. 36".

It is just not possible to describe this Iris without sounding prosaic. Smooth, very clear toned light and deep rich blue verging to violet. Purity of color combined with style and finish, delighting even the most critical stylist. \$2.50

RELENTLESS (Cook 1948) ML. 38".

Solid deep red—not a bicolor but a self, the rich coloring pervades throughout the whole flower. Medium sized blooms, the color neither fades nor spots. One of the richest reds from this hybridizer. HM'50.

\$5.00

REMEMBRANCE (Hall 1942) ML. 38".

Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. HM'43. AM'44. \$1.00; 3 for \$2.50

ROCKET (Whiting 1945) M. 36". *

Outstanding and different, the orange Iris. A vivid, most brilliant orange chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily substanced. A brilliant piece of coloring that is eye arresting. An excellent color likeness, greatly reduced, on page 15. HM'45. AM'47.

\$3.00; 3 for \$7.50

RODEO (DeForest 1947) M. 36". *

Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. HM'49.

\$4.00; 3 for \$10.00

ROSE AMBER (Whiting 1950) M. 36".

A central amber glow spreads throughout the flower in a smooth medley and blending of rose, pink and gold to give a very uniform effect. Ruffled blooms on a well branched stem. Large bloom, well placed.

\$7.50

ROSE SPLENDOR (Kleinsorge 1947) M. 36". *

The rose-colored seedling of this originator that has attracted attention. In effect it is between rose and pink with a yellow infusion. Nice form and well spaced blooms. HM'48. \$3.00

ROSE TOP (H. Sass 1941) ML. 34".

Rose-toned plicata. The needle-pointing of rose and cream-yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing. HM'43.

\$1.50; 3 for \$3.75

ROYAL SCOT (Hall 1944) M. 38".

Marked a plaid red like Highland Scotch kilts. Red marked plicata of a pleasing tone of burgundy-red. It is so heavily trimmed that at a distance it gives a red effect. HM'44.

75c; 3 for \$2.00

ROYAL SOVEREIGN (Stevens 1951) ML. 38".

With Ola Kala riding the crest of popularity for two successive years, it would seem that a newcomer of even deeper golden coloring, larger size, and more opulent form would also be destined for the peak of popularity! Royal Sovereign rivals Rocket in its intensity of coloring but lacks the olive tone,

Page 37

NEW SNOW



PACEMAKER



reminding one rather of the lustrous light golden orange of the California Poppy. Writes Mrs. Stevens: "Entirely distinct, this glorious new Iris is a smooth, very light orange. Sensational as is the color, the rich plush-velvet of the falls and the rigidly held, taffeta-textured standards, are equally so. A true self without a single vein or variation in color, this Iris is destined for a great future. Unlike most Iris with orange toning, it will stand the hottest sun without either fading or bleaching." Pictured page 41. \$12.00

RUBIENT (Whiting 1942) M. 38".

A striking bicolor of wine-purple standards with flaring, blackish red, velvety falls marginated with a precise edging on the falls. 75c; 3 for \$2.00

RUBY GLOW (Schreiner 1941) VE. 24".

Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range. HM'42. AM'48. 75c; 3 for \$2.00

RUSSET WINGS (Wills 1946) M. 36". *

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. A very pleasing color harmony. Pictured in color page 29. HM'46.

\$3.00; 3 for \$7.50

RUTH POLLOCK (H. Sass 1939) ML. 36".

Background is a soft shade of yellow clearly etched and studded in reddish rose. The conciseness of pattern and manner of markings combine to give an artful achievement. HM'39. AM'41. 50c; 3 for \$1.25

SABLE (Cook 1938) EM. 37". *

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower. Should be in every Iris garden. Arresting in its depth of color even to the blue beard. Deserves the popularity it enjoys. A large Iris with nice flower stalks, well substanced and with a lustrous sheen. HM'37. AM'40. \$1.00; 3 for \$2.50

SALAMONIE (Cook 1946) EM. 36".

A pleasing shade of salmon near silvery pink. Broad flowers, well substanced. From the combination of Majenica x Pink Reflection it is a pleasant combination. \$5.00

SALMONETTE (Sass 1946) EM. 36".

The salmon-pink Iris from this famous Nebraska garden. Slightly elongated form. \$2.50; 3 for \$6.25

SAN ANTOINE (Kleinsorge 1947) ML. 36".

From the expert on blends comes this deep tan to sand-brown self with copiously formed blooms, fine carriage and a touch of fluting. HM'48. \$3.00; 3 for \$7.50

SAVAGE (Craig 1949) M. 34".

Here is a real eye catcher. A broadly flaring bloom of a vivid shade of red—a sort of medley of bronze red suffused and blazed magenta in a most striking manner, a brilliant flower hard to describe. HM'51. \$10.00

SEA LARK (Muhlestein 1946) M. 36".

An unusual blue Iris. A slate blue with a flush of purple toward the center of both the standards and the falls. This flush or intensification of color is highly original; an interesting blue unlike any other. HM'47. \$2.00

SEARCHLIGHT (Stevens 1947) EM. 40".

An excellently formed rich pure gold. The uniformity of coloring is instantly apparent due to the complete absence of veins in the haft and the identical coloring of the beard and flower. Classic domed standards and ideal flaring falls. Well substanced, the flowers are slightly larger and fuller than Ola Kala. \$5.00

SHANNOPIN (Pillow 1940) M. 40".

A striking Iris and most original. Close to a cream and rose amoena. Clear cream-ruffled standards with pink to rose cast falls, medium sized flowers. 75c; 3 for \$2.00

SHARKSKIN (Douglas 1942) M. 38".

Silken finished pure white, clear haft, good substance, four well spaced branches. This very fine white with leather-like substance, large size and purity of color is a wonderfully satisfactory garden Iris. Nicely tailored flowers, it ranks among the finer white Iris. HM'43. AM'46. 75c; 3 for \$2.00

SHARON KAY (DeForest 1946) M. 34".

A very pretty rose tinted lilac. A white tinged beard in the heart of the large oval blooms gives a picture of quiet serenity. \$1.50; 3 for \$3.75

SHISHALDIN (DeForest 1944) M. 38".

One of the bright blends—a combination of orange, yellow and brown. The general effect is a lustrous copper-gold. \$1.00; 3 for \$2.50

SIEGFRIED (H. Sass 1936) L. 40".

Huge flower, slightly fluted, late blooming. Pale sulphur-yellow with stippling and dottings of brown on both the standards and falls. HM'36. AM'38. 50c; 3 for \$1.25

SNOQUALMIE (Brehm 1938) M. 36".

An indispensable cream garden Iris and a perfect foil for the deeper colored Iris. It reminds one of thick Jersey cream. 50c; 3 for \$1.25

SNOW CARNIVAL (Graves 1942) M. 38". *

This outstanding white is one of the white masterpieces. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stems combine to give us a standout white Iris. HM'42. AM'44. \$1.00; 3 for \$2.50

SNOW CRYSTAL (Wills 1947) M. 35".

If you are looking for a plicata that has a small amount of marking this is the Iris. The finely formed flowers are crystalline white with just a dash of blue marking toward the center third of each petal. The whole is most distinctly combined with very blue crests and style arms. HM'47. \$2.00; 3 for \$5.00

SNOW FLURRY (Rees 1939) EM. 40".

A beautiful, ruffled blue-white, like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Strong substanced on tall stems, short branching. It is slightly tender. HM'39. AM'41. \$1.00; 3 for \$2.50

SNOW VELVET (H. Sass 1942) M. 38".

An excellent, very velvety textured white Iris with a gilding of gold in the throat. Gardenia-like texture withstands rain, sun and wind well. Illustrated on page 42. HM'42. 75c; 3 for \$2.00

SOLID MAHOGANY (J. Sass 1944) M. 38". *

Mahogany red, the smoothest deep flowered grand red. Large flowers of good substance. Finely formed, smoothly finished and heavily textured, fine branching. Top honors go to this imposing Iris in the deep red class. Pictured on page 44. HM'44. AM'47. \$1.50; 3 for \$3.75

SONRISA (DeForest 1942) M. 38".

Coppery pink with a yellow undertone; large flaring flowers of fine substance and excellent placement. A gold overlay gives the flower a metallic finish. HM'45. \$1.00; 3 for \$2.50

SPANISH LADY (Stevens 1948) M. 38".

A tall and stately beauty whose lovely form is decked in rich brown velvet and taffeta. The crisp brown standards are a lighter brown than the falls, whose rich deep velvetiness is almost a walnut shade. An intense gold beard like a candle flame gives life to the whole flower. \$6.00

THEY SAY—

The Iris ordered from you have arrived and just as with every other plant I have ordered from you I was well pleased. I was given some money for my Birthday so sent you an order for Iris. Flowers are such good friends and they mean much to my husband, a retired mail carrier, to me and to all who come our way so I heartily recommend them as a hobby. MRS. J. R. LEE, Georgia

I received my order of Iris yesterday. My Iris collection numbers around two hundred varieties and I wish to say that even though my order from you was a small one and my first, I have never received nicer and better marked and well preserved Iris. They were very satisfactory. I treasure your catalog and will be pleased to repeat orders from you in the future. MRS. A. E. GALYON, Tenn.

I am writing this note to tell you that the Iris I recently ordered have arrived in excellent condition. I was indeed impressed by the careful packing and the really wonderful rhizomes. They are the finest I have ever received.

MRS. J. J. EGGERT, Oregon



THREE OAKS

Last May I ordered your Beginners Collection of Iris which were received a few days ago. I really wish I were an authority on Iris instead of a beginner to add weight to my statement that these rhizomes in their dormant state are healthier and bigger than any full grown plant in bloom which I have seen in this area.

MRS. MORTIMER COPELAND, New York

The Iris were received and planted August 21st. Perfectly huge roots with loads of increase. I've dug up Amandine 3 times to show to my friends! Don't worry, though, it's growing now.

MRS. EMERSON SCOTT, So. Carolina

My order of Iris arrived on Saturday and are the finest, largest rhizomes I've ever seen. My neighbor came over and helped me "drool" over them. MRS. EDWARD BURRILL, Louisiana

This is the second year I have ordered Iris and Daylilies from you. The Iris rhizomes and the Day-Lilies are far superior to any I have received from the other 3 growers I have ordered from. All the members of our Garden Club, my friends who have seen your stock when I receive it really marvel at the quality of it. It is 2 years since I ordered the first Iris and Daylilies from you and they have been so strong and vigorous one would think my clumps are at least 4 years old.

MRS. RALPH FICKES, Penna.

I received my Iris rhizomes July 2nd. Fine healthy plants; many thanks for the "Extra." In our Iris show I received 4 Blue Ribbons on Iris from your rhizomes and 2 Red Ribbons for second place.

MRS. B. J. BLANKENSHIP, Texas





PIERRE MENARD

SPANISH PEAKS (Loomis 1947) ML. 38". *

A flower from Colorado and like its snow-capped peaks this Iris is as we would expect it. It is completely white—the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substance and fine textured. One of the finest white creations. HM'48. AM'50. \$4.00

SPINDRIFT (Loomis 1944) ML. 36".

A translucent, delicate seashell or coral-pink. Its crowning glory, a deep tangerine-orange beard, is boldly accented against this lovely color. Its wax-like substance holds the delicate coloring very well and flowers take the hottest sun without fading. We regret that the colored illustration on page 27 could not quite capture the more salmon-coral tint which would be an even finer reproduction. Very popular. HM'45. \$1.25; 3 for \$3.25

SPRING GLOW (Schreiner 1942) VE. 28".

Very early flowering fine red-brown intermediate. A seedling of Cheerio, it is a gorgeous maroon-brown.

75c; 3 for \$2.00

SPUN GOLD (Glutzbeck 1940) ML. 38". *

A very famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with glistening thick texture. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring. Pictured on page 44. AM'42. DM'44.

\$1.00; 3 for \$2.50

STARDOM (Hall 1947) M. 36".

Rapturous salmon shading to apricot-buff. A clump gives the effect of glowing coppery salmon. Bright orange beard, extremely vigorous. HM'40. AM'43. 50c; 3 for \$1.25

STAR SHINE (Wills 1949) ML. 38".

You probably have admired the beautiful indescribable tints of the last twilight rays of the evening sky many times. This Iris embodies these shades in an unusual coalition of pearly blue and deep cream and white with an over-all iridescent gleam. A very subtle pastel of wonderful carriage and poise. HM'49. AM'51.

\$8.00

STATEN ISLAND (Smith 1947) L. 38". *

For a long, long time City of Lincoln has ruled as King of the Variegatas. Now a new king reigns. Staten Island is certainly tops in the variegatas. Bright yellow standards and solidly colored falls a bright red with gold edge. Jauntily formed blooms. HM'48. AM'51.

\$6.00

STORM KING (Nicholls 1940) L. 40".

Massive and imposing, silky blackish purple flowers. A very late flowering variety of immense blooms, wide flaring falls. The uniformity of color without veins of any kind gives a rich and original Iris. HM'41. \$1.00; 3 for \$2.50

SUKEY OF SALEM (Nesmith 1946) M. 38".

A pleasant medley of beige and rose tints skillfully combined with a gleaming golden luster. The broad falls are distinguished by a brown flush on the upper part; fragrant. HM'46.

\$1.50; 3 for \$4.00

SULTAN'S ROBE (Salbach 1945) M. 36".

A rich deep rose to red shaded with varying hues of copper and gold. The big broad flaring falls have dashing accent of color. A bright violet-blue blaze in the center of the falls accentuates the colors in a striking manner.

\$1.50; 3 for \$4.00

SUMMIT (Stevens 1951) M. 40". *

Mrs. Stevens has produced three yellow amoenas or near-amoenas: Pinnacle (light yellow and white), Summit (deep yellow and white), and Mystic Melody (deep yellow and cream). Of the three, Summit is the most contrasting by far and an Iris of seemingly epochal importance to the Iris breeder. A very tall Iris with superb branching, its moderate-sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a wonderfully refreshing and breath-taking contrast. In New Zealand this is considered the best of Mrs. Stevens' yellow amoenas. Every Iris hybridizer in America will want this outstanding novelty for use in his breeding program. Very fine likeness in color page 28.

\$12.00

SUNSET BLAZE (Kleinsorge 1948) EM. 40". *

An impressive, blazing golden flame blend. In some lights it seems almost red, at another angle it looks heavily influenced with burnished gold. This Iris was the winner of the President's Cup for 1949 for the striking display it gave in the garden. HM'49. AM'51.

\$5.00

SUNSET SERENADE (J. Sass 1943) M. 38".

One of the fine seedlings to come from Prairie Sunset. It is without question a wonderful Iris, unique in color and sufficiently different to be significant. A lovely golden apricot or apricot-buff with a glorious iridescence having that unusual quality of coloring of its parent. HM'43. AM'45.

\$1.00; 3 for \$2.50

SUSITNA SUNSET (Wilson 1947) M. 38".

A golden tinted blend of brown, yellow and faint red from two superb Iris, Casa Morena and Prairie Sunset. A sunset colored beauty indeed.

\$2.00

SUZETTE (Knowlton 1945) EM. 38".

As pert as a French mademoiselle. An airily marked plicata of rose madder on edges of standards and falls, this overlaid on a creamy background. HM'45.

\$1.50; 3 for \$3.75

SYLISTA (Mitchell 1950) M. 36".

This snow sculptured beauty with its prominent yellow shoulders, haft and bright beard is a classic. Of several of this general color pattern we believe this is the most artful achievement. Relatively unknown it is destined for great popularity.

\$5.00

SYLVIA MURRAY (Norton 1944) EM. 38". *

An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. There is a charm about blue Iris that other Iris, with the possible exception of the new pinks, somehow miss. Wonderful in combination with the new pinks. Fragrant. HM'46. AM'49.

\$1.00; 3 for \$2.50

TEA ROSE (Whiting 1944) M. 36".

Strong growing tea rose with buff shadings. This deep shade of mallow-pink with its coppery shading gives the effect of a copper-pink. Perfect form. HM'45.

\$1.00; 3 for \$2.50

TECHNICOLOR (Whiting 1950) M. 34". *

A brilliant red with a Spanish brown cast, this breeder's closest approach to red with just a hint of mahogany. A rich and glowing color from the cross of Garden Glory x Rocket, both superior Iris in their own right. HM'50.

\$15.00

THE ADMIRAL (Hall 1941) ML. 36".

Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. HM'40. AM'44.

75c; 3 for \$2.00

THE CAPITOL (Maxwell-Norton 1945) EM. 38".

A gleaming, large, full formed white Iris with a bright gold haft and a bright orange beard. Striking and spectacular with as prominent a beard as can be imagined. HM'46. AM'51.

\$1.00; 3 for \$2.50

THE ORIOLE (Schreiner 1947) ML. 36".

The Oriole has the greatest contrast of colors we have seen outside of the amoenas. The standards are a shade of golden-rod-yellow; the falls rich blackish maroon so deep the flower almost looks like a piece of black and gold velvet. It is not a fast grower.

\$1.00; 3 for \$2.50

THE RED DOUGLAS (J. Sass 1937) ML. 38".

A magnificent Iris. A vibrant red of rich plushlike quality. Rich, rosy wine-red solid to the haft. It is a sterling, gorgeously rich, deep dark Dahlia-red. Critics agree it is one of the finest Iris we have. AM'39. DM'41.

75c; 3 for \$2.00

THOTMES III (Kleinsorge 1950) M. 40".

A sultry, sombre medium to light toned golden tan with a bronze beard and very broad, large flowers: a blend of merit. HM'51.

\$12.00

THREE CHEERS (Cook 1945) M. 38".

A brilliant, sharply contrasting, blue bicolor. The standards are an opaque light blue almost blue-white; the falls a sort of ultramarine-purple. Prominent whitish beard. HM'46.

\$1.50; 3 for \$3.75

THREE OAKS (Whiting 1943) M. 38". *

This glowing, massive old-rose-pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is high-lighted with an overlay of rosy copper, pleasantly ruffled. Branched stems, long blooming season. See page 39. HM'45. AM'49. \$1.50; 3 for \$3.75

TIFFANJA (DeForest 1942) M. 38".

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. Illustrated page 18. HM'44. AM'46.

75c; 3 for \$2.00

TIFFANY (H. Sass 1938) M. 34".

Gaily painted yellow plicata. It has rose stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites. Illustrated page 32. HM'39. AM'43.

50c; 3 for \$1.25





SNOW VELVET AND CHANTILLY

TOBACCO ROAD (Kleinsorge 1942) M. 34".

Stiff, horizontal flaring flower. Rigid, upright standards give this Iris a crisp effect. A unique color, a golden tobacco brown. HM'44. AM'46. \$2.00

TREASURE ISLAND (Kleinsorge 1942) ML. 36".

A massive flower of a rich shade of vivid yellow. The pure golden tones are washed lighter cream at the center of the flower. Rich golden beard, tall stems, moderately branched, large flowers and hardy. HM'39. AM'45. 50c; 3 for \$1.25

TROPIC MOON (Stevens 1950) E. 33".

Eye-level Iris may droop their falls with impunity but border Iris are more colorful if they have flaring form. This happily named lemon-cream qualifies in both form and floriferousness, as well as in color, as a pre-eminent border Iris. \$5.00

TRULY YOURS (Fay 1949) L. 40". *

This is our candidate for the most ruffled, lace-edged Iris. A spectacular flower, the heart of the bloom is bright yellow shading to white at the edges of petals. Unopened buds are yellow and the under side of the falls are yellow though white on top. A very limited stock allows us to offer only a few rhizomes. HM'49. AM'51. \$20.00

VATICAN PURPLE (Whiting 1943) ML. 38". *

Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so. HM'43. \$1.50; 3 for \$3.75

VELVET DUSK (Schreiner 1948) ML. 36".

A new addition to the very dark colored Iris, Velvet Dusk is a descendant of Sable and carries the coloring of that family of darks with a rich glisten like the glow and sheen of a piece of black fur. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Taller stems than most dark Iris possess. Pictured page 28. \$3.50

VENTURA (Walker 1949) M. 36".

This fine Iris was a pleasant surprise on our last trip to California to view new Iris. A very lovely mulberry with heavily marked chocolate shoulders alongside the gold beard. An Iris that deserves a place in the Iris limelight. Certainly very much overlooked, we recommend it most wholeheartedly. \$1.00

VESTAL BEAUTY (Schreiner 1942) L. 38".

Absolutely starch-white except for an orange beard. Free flowering and heavily substanced. A rock-bound, hardy white; valuable for its late blooming.

75c; 3 for \$2.00

VICE REGAL (Miles 1946) EM. 34".

A fine velvety bronzy red-purple practically a self. We feel we cannot emphasize the importance of fine purple Iris in the garden too much. They give the depth and timbre to the garden composition. That is why we value this Iris along with such fine purples as Purple Moor, Master Charles and the always reliable Indian Hills. HM'47. AM'51. \$1.00; 3 for \$2.50

VIGIL (Wills 1947) EM. 38".

A new white, snowy white in effect, hardy and particularly strong and vigorous growing. Commencing with the early flowering varieties and producing a profusion of bloom extending through midseason and finishing with the late blooming kinds. A most worthy addition. HM'47. \$3.00

VIOLET CROWN (Kirkland 1931) EM. 38".

Older than many of the varieties we offer, it possesses an individuality all its own. A tall and stately, deep toned lilac shade. It is neither pink nor blue but a shade midway between. HM'36. 50c; 3 for \$1.25

VIOLET SYMPHONY (Smith 1940) M. 40". *

A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. HM'40. AM'43. 75c; 3 for \$2.00

VOODOO (Kleinsorge 1948) M. 34".

Not a brilliant Iris, this two-toned chocolate tan with rich red-maroon-brown falls with crimped and fluted edges is an unusual creation. You will find it a superb subject to cut and bring indoors, it combines so well. See page 13, center flower lower.

\$2.50

WABASH (Williamson 1936) M. 36".

Fresh toned as any Orchid is this amoena with snowy white standards and ultramarine-blue falls with brighter margining. The best and one of the very few true amoenas, it is a standout. For illustration of this clear contrasted flower see page 32. AM'38. DM'40. 50c; 3 for \$1.25

WAKARUSA (Lapham 1941) EM. 34".

Brilliant and vivid, a striking orange and bright red. In effect a burnt-orange bicolor with velvety falls. As brilliant and colorful an Iris as we grow. HM'41. 75c; 3 for \$2.00

WASATCH (Thorup 1935) E. 34".

One of the largest plicatas. A stunning, broad petaled white flower with even buttonhole stitching of medium blue. Substance is excellent. HM'36. 50c; 3 for \$1.25

WATCHFIRE (Stevens 1948) M. 38". *

Watchfire was our choice from a whole series of blends characterized by their splendid height and better than usual branching. We believe that the breeders specializing in the development of blends will be intensely interested when they behold the ramrod stiff, well branched stems. A copper with a red cast whose brilliant colors are carried aloft and send their beams across the garden attracting and holding one's attention. A wonderful clump. For a single flower see illustration on page 9, a group on page 4. \$3.50

WHITE CITY (Murrell 1939) EM. 40".

Immense flowers of silken blue-white with a flush of plumbago-blue around the heart of its stiff, starwark bloom. Crisp finish and ice cold effect of the blooms is very striking. AM'45. 50c; 3 for \$1.25

WHITE GODDESS (Nesmith 1936) M. 38".

Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are borne on tall, sturdy stalks. HM'36. 50c; 3 for \$1.25

WHITE TOWER (Schreiner 1951) E. 42".

Well named! Definitely one of the tallest, and, I really believe, the **whitest** and **largest** of all white Iris, standing out in the Iris patch like a white campanile tower over a mediaeval city. The massive snow sculptured blooms are very nobly formed with broad falls of extraordinary substance and a texture whose stardust sheens warms to gold dust near the golden bearded haft. Blooms are spaced well apart along the stem, somewhat after the manner of Desert Song. A sedate, kingly Iris that will prove an ace as a landscape flower. \$10.00

WHITE WEDGEWOOD (Grant 1943) M. 38".

A porcelain white with blue at the base of the beard and haft. The contrast of a bluish brushing at the beard is quite novel and unusual. A large flower. HM'43. AM'45. \$1.00; 3 for \$2.50

WILLIAM A. SETCHELL (Brehm 1938) ML. 36".

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high! 75c; 3 for \$2.00

WINSTON CHURCHILL (Stevens 1944) ML. 32".

A red close to crimson, it gleams with jewel-like luster. A deeper red than most, the color and texture are very fine. The standards are a glowing red, the falls more crimson velvet with a rich gold beard. A striking red Iris from that fine New Zealand breeder, Mrs. Stevens. \$4.00

WINTER CARNIVAL (Schreiner 1941) M. 38". *

The outstanding flaring white. As unique in form as it is pure in color, tall snow-white. One of the most beautiful white Iris. The pronounced flare of the stiffly substanced flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. One of the best whites in the garden, perfectly hardy, free flowering and prolific. Illustrated on page 44. HM'42. \$1.00; 3 for \$2.50

WORTHINGTON (Cook 1943) M. 36".

Strong and clear, bright rosy red that carries very effectively. A harmonious bicolor, the colors are all pleasingly clear and bright; good form, nice size, smoothly textured and heavily substanced. \$1.00

ZANTHA (Fay 1947) EM. 35". *

A gorgeous shade of golden yellow and amazingly large flower. Winner of the President's Cup for 1947. Freshly opened blooms are so luxurious they almost take one's breath away. In time of extreme heat the bloom may be inclined to be a bit soft. For a blaze of color it knows few equals and we doubt if it has a superior. HM'47. \$4.00

The Iris plants I have dreamed of buying for the last 7 or 8 years arrived from you in perfect condition. Ever since I placed my order with you I knew I had something marvelous to look forward to. Now I can hardly wait for the blossoms!

MRS. HAZEL SIMON, Calif.





PINNACLE

It is a pleasure to take time to acknowledge receipt of the Iris ordered and also the Daylilies received early in the season. Both orders were small yet packed with extreme care and sent on proudly. The detailed instructions also showed the interest, devotion, care you take in your special line of blooms. One seldom sees evidence of such integrity "these days."

MRS. H. N. SUTHERLAND, Minn.

Page 44



SPUN GOLD

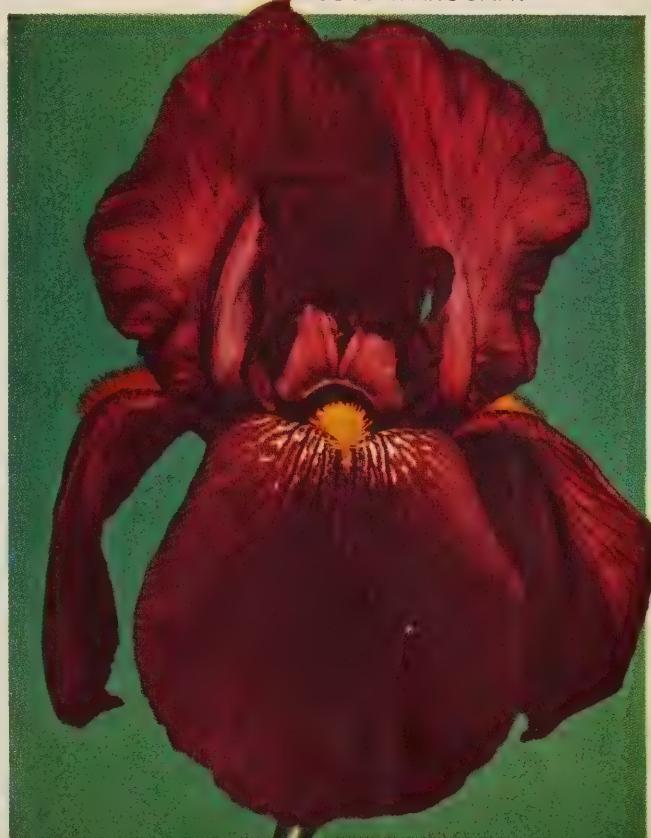


WINTER CARNIVAL

Your second package arrived today and may I say your Iris are the nicest, healthiest and largest I have ever had the pleasure to look at. They arrived packed nicely and were so green and fresh looking that it was a pleasure to plant them. I was not acquainted with your company until I saw your advertisement in a magazine this year. If I had known you I would have been a customer of yours long ago but I can say now I am one of your many satisfied customers from now on.

MRS. C. O. AKEHURST, Wash.

SOLID MAHOGANY



Four Bargain Collections

FANCIER'S 10 IRIS, Your Choice for \$7.50

Select 3	Aldura Arab Chief Elmohr Gypsy Inspiration Katherine Fay Lady Mohr Lothario Master Charles Minnie Colquitt Misty Gold Mulberry Rose Ola Kala Sylvia Murray	Select 4	Blue Rhythm Bonny Cordovan Casa Morena Golden Lustre Lamplight Mary Vernon Ranger Rose Top Sharon Kay Red Torch Solid Mahogany Suzette Vatican Purple
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Select 3	Grand Canyon Great Lakes Gypsy Baron Late Sun Nightfall Red Gleam Rubient The Admiral Violet Symphony
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The beautifully packed Iris plants arrived August 20th and were in perfect condition. I must tell you that I have never before seen such wonderful Iris roots.

MRS. MORROW CHAMBERLAIN, Tenn.

RAINBOW 11 IRIS, Your Choice for \$20.00

Select 4	Bright Lights Cascade Splendor Chantilly Ebony Queen Garden Glory Glad Tidings Good News Miogem Redward Sea Lark Snow Crystal	Select 4	Chivalry Desert Song Dreamcastle Helen McGregor Lynn Langford Orelia Redwyne Rocket Rose Splendor
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Select 3	Auburn Danube Wave Nine Hearths Phalanx Rodeo Spanish Peaks Zantha
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GARDEN GEMS 12 IRIS, Your Choice for \$15.00

Select 4	Aladdin's Wish Black Forest Blue Frills Blue Rhythm Bryce Canyon Dreamland Indiana Night Ranger Red Torch Solid Mahogany Three Cheers Three Oaks Vatican Purple	Select 4	Anna Williamson Bright Lights Cascade Splendor Chantilly Charlie Gersdorff Ebony Queen Garden Glory Gulf Stream Juliet Mt. McKinley Redward Tobacco Road
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Select 4	Airy Grace Amber Gem Chamois Extravaganza Firecracker Golden Russet King's Jester Lady Boscawen Pink Cameo Salmonette Voodoo
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COLLECTORS ITEMS

5 IRIS, Your Choice for \$25.00

Select 2	Bellerive Blue Valley Burmeese Ruby Confetti Morning Blue Morning Melody Sunset Blaze	Select 2	Blue Pinafore Cherry Flip Fantasy Mattie Gates Melody Lane Pink Plume Rainbow Room
Select 1	Argus Pheasant Cahokia Pacemaker Pink Sensation White Tower		

I have never seen healthier nor larger rhizomes. Have ordered from several different nurseries this year but they did not compare with yours in any way.

BERTHA BATES, Okla.

HOW TO GROW IRIS

Twelve Easy Rules to Follow for Beautiful Blooms

TO THE BEGINNER. Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

SOIL PREPARATION. Work soil well to a depth of 10 to 12 inches. If soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

FERTILIZATION. Iris will thrive without feeding but will respond to its application. In the matter of fertilizers, garden sense should be used in liberal quantity. A nice garden soil will grow fine Iris. Use care not to get nitrogenous materials on or near the roots, rot may start. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

CULTIVATING. Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

WHEN TO PLANT. For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South, it is more advisable to plant after the extremes of summer heat are over—September is recommended.

WHERE TO PLANT. The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

DEPTH TO PLANT. Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

WATERING. Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.

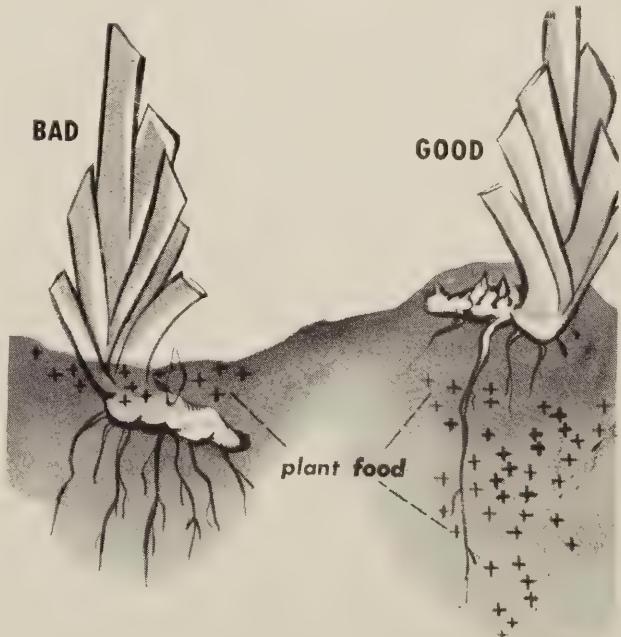
GENERAL GARDEN CARE. We prefer to cultivate shallowly after each rain when the ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. We remove these outside leaves every so often. Particularly about two weeks after blooming time. **We do not trim the Iris foliage on established plants** except to cut off some leaf spot should that show up. Blooms stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

SHOULD OLD CLUMPS BE THINNED. Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions that have blossomed and replant the fresh, largest foliage fans after the soil has been renovated. If you wish, the old center rhizomes and smaller fans may be grown in a nursery row a year, cut apart to single or double units.

WINTER PROTECTION. We strongly advocate protective winter covering, particularly in the most northern sections. A light covering of marsh hay, straw, or some like weed-free litter is highly advised. New set plants in particular must be protected as a preventative to the injury caused by freezing and thawing. Remove covering when spring growth begins.

LEAF SPOT. Easily recognized from characteristic brown spots on foliage. Treatment, remove and burn diseased portions; spray or dust with Bordeaux or Fermate at strength recommended for roses. In case of sprays use a good sticker so spray adheres to foliage.

IRIS BORER. For this pest we recommend Gray's Iris Borer Eradicator. This is obtainable from Gray, Inc., 7217 Division St., River Forest, Ill. \$1.50 for a pint bottle. This is the life cycle of the Iris borer: in September and October a moth appears which lays eggs. In April or May these eggs become minute larvae and these tiny worms crawl upward on the Iris leaves feeding and leaving the edges of the leaves "notched." From the leaf they work into the rhizome and after eating on it they tunnel out into the soil and become pupae. Then in fall this pupae moves up to the surface and becomes a moth and the cycle is completed.



COLOR GROUPINGS

PURE WHITE

Katherine Fay	1.00
*Lady Boscowen	2.50
Matterhorn	.50
*New Snow	3.00
Priscilla	.75
*Spanish Peaks	4.00
Vestal Beauty	.75

WHITE-YELLOW THROATS

Arctic Queen	3.00
Gudrun	.50
Nine Hearths	4.00
Sharkskin	.75
*Snow Carnival	1.00
Snow Velvet	.75
Sylista	5.00
The Capitol	1.00
White Goddess	.50
*Winter Carnival	1.00
Admiral Nimitz	3.50
White Tower	10.00

WHITE-BLUE TINTED

Frost Glint	6.00
Snow Flurry	1.00
Starshine	8.00
Vigil	3.00
White City	.50
White Wedgewood	1.00

BLUE PLICATAS

*Aldura	1.00
Blue Rim	5.00
*Blue Shimmer	1.00
Wasatch	.50
Aladdin's Wish	1.50
Gypsy Baron	.75
Snow Crystal	2.00
Masked Ball	7.50

PINK PLICATAS

Lady of Shalott	.75
Patrice	1.00
Rose Top	1.50
Melody Lace	.75
Minnie Colquitt	1.00
*Confetti	5.00
Raspberry Ribbon	12.00
Dawn Reflection	12.00
Gay Border	5.00

ROSE and BROWN PLICATAS

Suzette	1.50
Tiffany	.50
Ruth Pollock	.50
Magic Carpet	1.00
Royal Scot	.75
Firedance	5.00
King's Jester	2.50
Harlequin	6.00

AMOENAS

Choir Boy	1.50
Shannopin	.75
*Extravaganza	2.50
Marquita	.50
Mt. McKinley	2.00
Wabash	.50
*Maytime	20.00

PALEST BLUES

*Sylvia Murray	1.00
*Helen McGregor	3.00
*Distance	3.00
Gloriole	.50
Pale Dawn	2.50
Anitra	.50
Azure Skies	.75
*Jane Phillips	15.00
Alicia	7.50
*Cahokia	10.00

LIGHT BLUES

Bandmaster	1.00
*Great Lakes	.75
Exclusive	.50
Blue Zenith	.50
Lake George	1.00
Permanent Wave	6.00
Carol Harker	10.00

MEDIUM BLUES

*Blue Valley	5.00
Sea Lork	2.00
Blue Frills	1.50
*Blue Rhythm	1.75
Chivalry	3.00
Janice	.75
Gallantry	1.50
The Admiral	.75
*Danube Wave	4.00
Missouri	.50
Blue Glow	1.50
*Blue Ensign	2.50
Pierre Menard	10.00
Blue Pinafore	7.50
Morning Blue	5.00
Peg Dobagh	7.50

VIOLET SELFS

Gulf Stream	2.00
*Vatican Purple	1.50
William A. Setchell	.75
Nightfall	.75
Mrs. J. L. Gibson	.50
Storm King	1.00
Deep Night	2.00
Regal Robe	2.50

SHARP VIOLET BICOLORS

Amigo	.50
*Lothario	1.00
Three Cheers	1.50
Honolulu Belle	4.00
Blue Violet	4.00

BLACK VIOLETS

Velvet Dusk	3.50
Down East	1.00
*Sable	1.00
*Indiana Night	1.50
Pensive	2.50
*Black Forest	1.50
Ebony Queen	2.00
*Black Diamond	15.00

SEASHELL, FLAMINGO PINKS

Afar	4.00
Melitza	.50
Flora Zenor	.50
Pink Lace	1.50
Salmonette	2.50
*Pink Cameo	2.50
Cherie	12.00
Spindrift	1.25
Bonny	1.50
Barbara Luddy	3.50
New Horizon	3.00
Premier Peach	2.50
*Pink Formal	15.00
Cherry Flip	7.50
*Heritage	12.00
*Cloud Cap	20.00
*Paradise Pink	10.00
Pink Talcum	4.00
*Paragon	5.00
Ballet Girl	.50
Manyusa	.75
Chantilly	2.00
*Fantasy	7.50
Harriet Thoreau	.75
*Dreamcastle	3.00
Orchid Lady	.50
*Morning Melody	5.00
Lynn Langford	3.00
*Radiation	10.00
Bright Song	10.00
Far Hills	3.50
Pink Bountiful	6.00
*Pink Plume	7.50

ORCHID PINKS

Garden Flame	1.00
Dreamland	1.50
Captain Wells	.50
*Ranger	1.50
*Garden Glory	2.00
*Display	1.00
*Red Valor	1.00
Redward	2.00
The Red Douglas	.75
*Pacemaker	10.00
Burmese Ruby	5.00
Maroon Damask	1.00
*Technicolor	15.00

(*) Indicates 100 Best Iris

LILAC PINKS

Angelus	.50
Melanie	.50
Miss California	.50
China Maid	.75
Frieda Mohr	.50
Morocco Rose	.60
Sharon Kay	1.50
Miogem	2.00
Daybreak	1.00
Sonrisa	1.00
Aubanel	.50
Majenica	.50
Peachblow	.75
Lori May	1.00
Moibelle	1.00
Easter Bonnet	1.00

PINK-BLENDED SALMON

Challenge	9.00
Anna Williamson	2.00
Lighthouse	.50
Worthington	1.00
*Inspiration	1.00
Alastor	.60
*Mulberry Rose	1.00
Kentucky Beauty	1.00
*Rose Splendor	3.00
Carousel	3.50
Phalanx	4.00
Ventura	1.00

ROSE TONES

Amber Gem	2.50
Red Amber	1.00
*California Rose	3.00
*Drum Major	4.00
Mexia	.75
Rose Amber	7.50
Tea Rose	1.00
*Three Oaks	1.50
Gypsy Rose	3.00
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Sukeey of Salem	1.50
*Campfire Glow	7.50
Fall Days	7.50
Mary Ellen	2.00

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Radiant	.50
Wakarusa	.75
Copper Rose	.75
Action Front	.75
*Campfire Glow	7.50
Garden Magic	.75
Orelio	3.00
Louvois	.50
*Solid Mahogany	1.50
Rajah Brooke	1.00
Sultan's Robe	1.50
Auburn	4.00
Orchid	3.00
Red Gleam	.75
Christabel	.50
Garden Magic	.75
Frank Pugliese	3.00
Winston Churchill	4.00
Lights On	3.00
Red Majesty	3.00
Relentless	5.00
Savage	10.00

RED-ROSE TONES

*Redwyne	3.00
Red Gleam	.75
Christabel	.50
Honeyflow	1.00
*Cordovan	1.50
*Casa Morena	1.50
Autumn Splendor	3.50
General Patton	4.00
Prairie Fire	1.00
*Argus Pheasant	10.00
Spanish Lady	6.00
Garden Flame	1.00
Dreamland	1.50
Captain Wells	.50
*Ranger	1.50
*Garden Glory	2.00
*Display	1.00
*Red Valor	1.00
Redward	2.00
The Red Douglas	.75
*Pacemaker	10.00
Burmese Ruby	5.00
Maroon Damask	1.00
*Technicolor	15.00

RED-CRIMSON TONES

Garden Flame	1.00
Redward	2.00
The Red Douglas	.75
*Pacemaker	10.00
Burmese Ruby	5.00
Maroon Damask	1.00
*Technicolor	15.00
*Garden Glory	2.00
*Display	1.00
*Red Valor	1.00
Lullaby	1.00
Pink Reflection	1.00
*Pathfinder	12.00

MAUVE LILAC

*Lilac Lane	7.00
*Violet Symphony	.75
Violet Crown	.50

PINK-BLENDED BUFF

Custard	6.00
Gala Finale	12.00
Tiffanja	.75
Siegfried	.50
Balmung	.60
Remembrance	1.00
Bright Lights	2.00
Lullaby	1.00
Pink Reflection	1.00
*Pathfinder	12.00



ARLINE



ROSE DUBARRY

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MODERN DAYLILIES

THE SUMMER PERENNIAL SUPREME

For flowers all day, every day, this summer, plant a few Daylilies. They will keep your midsummer garden in a burst of color. A selection of early, midseason and late blooming varieties will give you a profusion of bloom from June through September.

In fact, this plant has been called the trouble-free garden subject, so completely is it free from pests and diseases. It is adaptable to all climates and soils, is easy to care for, has the fortunate ability to thrive in heat or drought as well as withstand the stormiest weather and still give lavish bloom day after day. A plant placed in its permanent spot will thrive and become a permanent garden fixture; it does not need resetting for years.

DAYLILY BROCHURE

Not the largest acreage, nor the most varieties—but we offer a choice selection of the finer Daylilies. It has been our constant endeavor to weed out and discard obvious close duplications and varieties of great similarity or kinds lacking distinction. Quality rather than quantity. Our color brochure of the finer varieties of Daylilies is sent each spring to our mailing list. If you did not get your copy this spring, write for DAYLILY BROCHURE now, listing over 82 of the official 100 Most Popular Daylilies as listed by The Hemerocallis (Daylily) Society. Special offers and attractive collections.



COLOR GROUPING

	Yellow to Orange	Patterns and Pinks	Reds
EARLY	Cream (A) Yellow (B)	Gold (C) Orange (D)	Banded (A) Bicolors (B) Blend (C)
EARLY MIDSEASON	Capistrano (C) Earliana (C) Judge Orr (B)	\$2.00 1.50 1.00	Pink (D) Rose (E)
MIDSEASON	Colonial Dome (C) Patricia (B) Queen of Gonzales (C) Ruffled Pinafore (C) Naranjilla (B) Wau Bun (B)	5.00 .75 1.00 10.00 2.00 .75	Browneyed Susan (A) Bagette (B) Bold Courtier (B) Heather Rose (D) Lustrous (D) Talisman (D)
MEDIUM LATE	Apricot Dream (C) Arlne (D) Blithesome (B) Canari (A) Dauntless (B) Daily Double (C) Dr. Stout (D) Easter Morn (C) Felice (B) Felicity (B) Glowing Gold (D) Golden Sceptre (D) Goliath (B) Grandiflora (B) Hesperus (B) Joanna Hutchins (D) Meadow Gold (C) Midwest Majesty (B) Mission Bells (B) Mongol (B) Mrs. B. F. Bonner (B) Prairie Gold (D) Stalwart (C) Valiant (D)	5.00 4.00 2.50 2.50 .75 2.00 .75 4.00 3.00 4.00 2.50 .75 1.50 1.50 1.50 2.50 2.50 2.50 3.00 7.00 2.00 3.00 1.00 2.00 2.00 1.50 5.00	Ballet Dancer (D) Betty Slick (B) Bertrand Farr (D) Caballero (B) Cathedral Towers (A) Chloe (C) Comet (B) Confucius (C) Copper Colonel (C) Dorothea (D) Gay Charmer (C) Georgia (D) Kanapaha (E) Lady Fair (D) Mary Guenther (B) Miss Houston (D) Mme. Recamier (D) Myonne (B) Painted Lady (C) Prairie Boy (C) Rose Dubarry (E) Sweetbriar (D) Tamara (B)
LATE	Anitra (B) Brilliant Glow (D) Cream Frills (A) Doeskin (A) Far North (B) Fascination (C) Golden Giant (B) Golden West (C) J. S. Gaynor (B) Nebraska (D) North Star (A) Orange Beauty (D) Revolute (B) Vespers (A)	5.00 3.00 2.00 2.00 5.00 2.00 4.00 .75 2.00 .75 5.00 5.00 2.00 3.00 2.00 2.00	Athlone (B) Bold Beauty (C) Chief Fontenelle (C) Constance (C) Fairy Jewels (D) Flamboyant (A) Gay Troubadour (B) Martha Washington (E) Petra (B) Pink Charm (D) Piquante (D) Rosalind (E) Rose Beauty (D) Rose Gem (E) Windsor Tan (C)
	Apricot Queen (C) August Orange (D) August Pioneer (D) Dorothy McDade (B)	3.00 1.50 .75 1.00	Fire Opal (C) Coral Bells (C) Delicacy (C) Jean (B) Killarney Lass (E)
			2.00 3.00 3.00 1.50 5.00
			Purple Dusk (D) Redwood (C)
			3.00 2.00

BEGINNER'S COLLECTION

6 for \$3.00

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Mrs. Hugh Johnson
Nebraska
Stalwart

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Vespers
Cream Frills
Arline
Mission Bells

PINK and ROSE OFFER

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Fairy Jewels
Mme. Recamier
Killarney Lass

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7 Unique Shades for Eyed \$20.00
Flamboyant
Purple Potentate
Lemon Canari
Orange Arline
Rose Rose Dubarry
Bicolor Tamara
Red Display

ALL DAYLILIES PRICED FOR FALL DELIVERY ONLY

